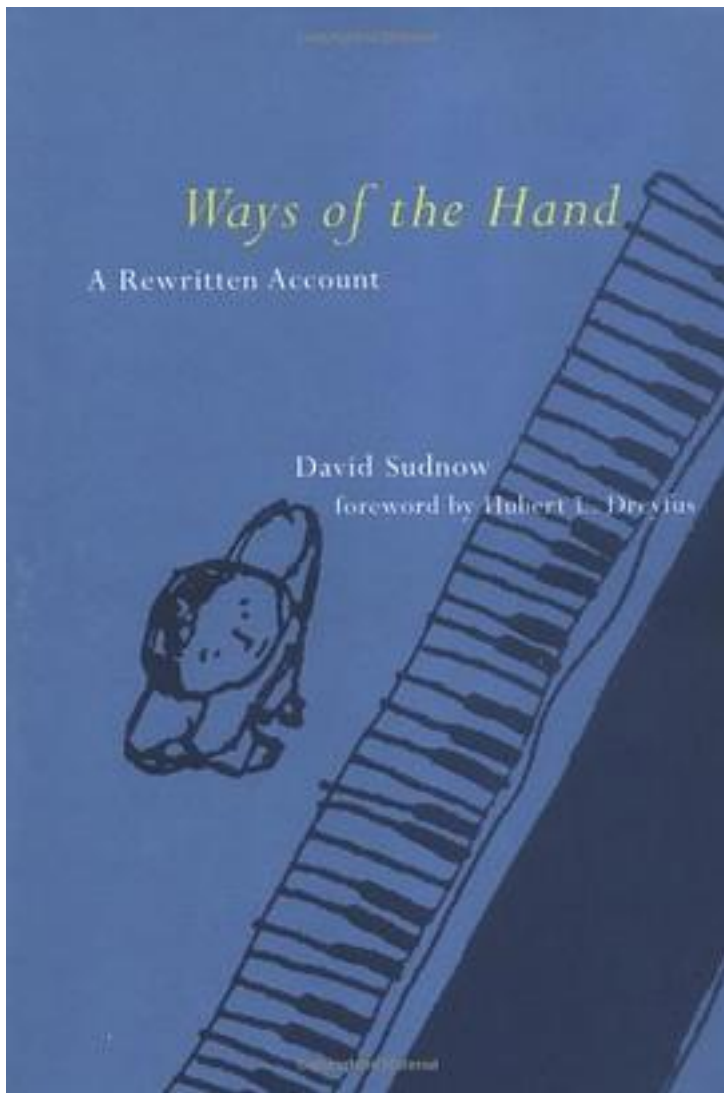


# Ways of the Hand



[Ways of the Hand\\_ 下载链接1](#)

著者:David Sudnow

出版者:The MIT Press

出版时间:2001-12-1

装帧:Hardcover

isbn:9780262194679

Ways of the Hand tells the story of how David Sudnow learned to improvise jazz on the piano. Because he had been trained as an ethnographer and social psychologist, Sudnow was attentive to what he experienced in ways that other novice pianists are not. The result, first published in 1978 and now considered by many to be a classic, was arguably the finest and most detailed account of skill development ever published. Looking back after more than twenty years, Sudnow was struck by the extent to which he had allowed his academic background to shape the book's language. He realized that he could now do a much better job of describing his experiences in a way that would not require facility with formal social science and philosophical discourse. The result is a revised version of the book that carries the same intellectual energy as the original but is accessible to a much wider audience.

作者介绍:

目录:

[Ways of the Hand\\_下载链接1](#)

## 标签

phenomenology

body

philosophical\_anthropology

music

jazz

improvization

ethnography

# 评论

竟然是MIT出的，最重要的现象学社会科学著作质疑

-----  
作者学爵士乐的心路历程

-----  
[Ways of the Hand\\_下载链接1](#)

# 书评

-----  
[Ways of the Hand\\_下载链接1](#)