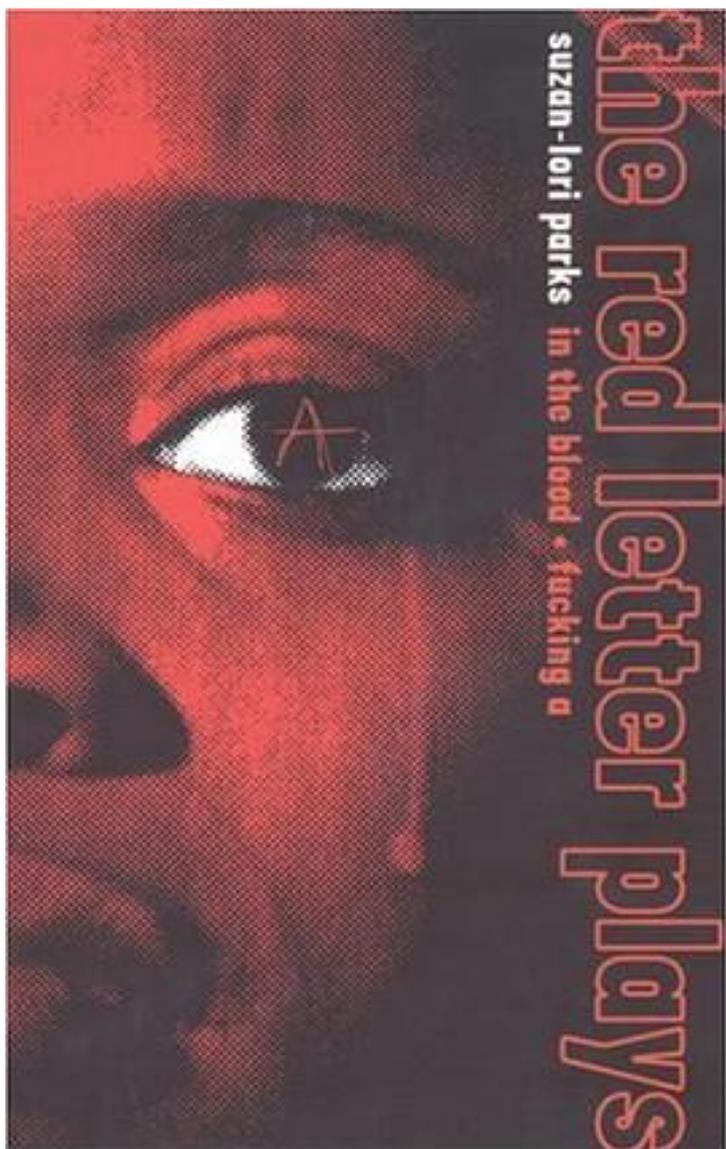


Red Letter Plays (Theatre Communications Group)



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出版者:Theatre Communications Group

出版时间:2000-12-01

装帧:Paperback

isbn:9781559361958

"In the Blood" is an extraordinary new play. It is truly harrowing; we cannot turn away, and we do not want to. The play strikes us as Hawthorne claimed his first glimpse of the scarlet letter struck him, with "a sensation not altogether physical yet almost so, as of a burning heat, as if the letter were not of red cloth but of red-hot iron." -Margo Jefferson, "The New York Times" The playwright who "has burst through every known convention to invent a new theatrical language, like a jive Samuel Beckett, while exploding American cultural myths and stereotypes along the way" John Heilpern, "New York Observer" and "Vogue"], "has written two haunting riffs on Hawthorne's "The Scarlet Letter: In the Blood" and "Fucking A." Hester La Negrita of "In the Blood" is an unapologetic mother of five illegitimate children-"my treasures, my five joys"-who practices writing the alphabet to help herself "one day get a leg up. The letter A is as far as she gets. Hester Smith of "Fucking A" works the only job available-abortionist to the lower class, in order to save for a reunion picnic with her imprisoned son. Her branded A bleeds afresh every time a patient comes to see her. These are two mature, beautifully crafted, inventive and poetic plays by one of the most unique voices writing for the stage today. Suzan Lori-Parks is also the author of "The America Play and Other Works" and "Venus," both published by TCG. She lives in Brooklyn, New York.

作者介绍:

目录:

[Red Letter Plays \(Theatre Communications Group\) 下载链接1](#)

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