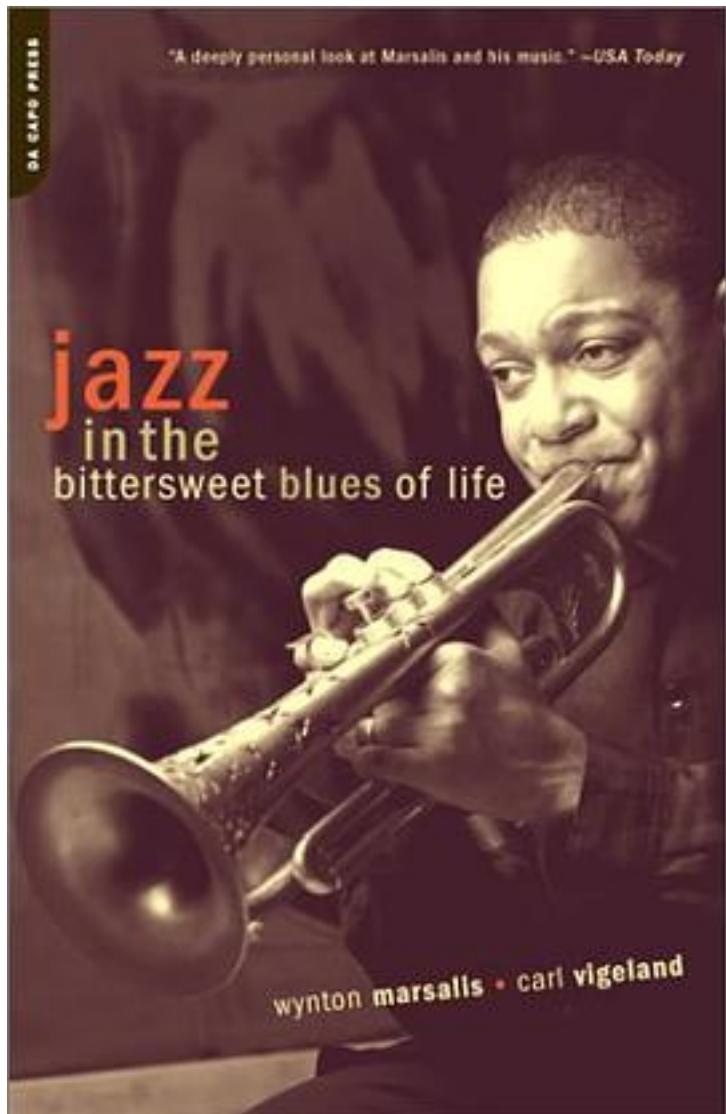


# Jazz in the Bittersweet Blues



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著者:Wynton Marsalis

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This "deeply personal look at Marsalis and his music" (USA Today) takes readers across America and into the heart of jazz. The thrill of sitting in a club or concert hall hearing jazz being made is familiar to most fans. But what if you could immerse yourself in the world of the musician, where creating and performing is a profound task, and yet as routine as breathing? When writer Carl Vigeland was invited to tour with Wynton Marsalis and his septet, he was able to do just that. Vigeland's acute observations sweep us into their world as he becomes virtually part of the band. At the same time, Marsalis offers intimate meditations on home, family, creation, and performance--written in the cadence of his inimitable voice. Set on the stage, in the studio, and in great cities and small towns around the world, this richly textured narrative explores how the music is made in America today.

作者介绍:

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