

# Screening China



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著者:Yingjin Zhang

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Yingjin Zhang guides the reader through the development of Chinese film criticism, pointing out that Western critics have studied a comparatively small number of films from a much larger body of work, often with a unidirectional Eurocentric bias. The result has been that the few have influenced the many, perpetuating a cycle of production of films from China that bow to the Western notion of "Chineseness." As a corrective, the author introduces readers to a much larger canon of film and proposes a multidirectional model of film studies, one that allows for a Western reading of Chinese film yet also recognizes Chinese cinema's own voice.

作者介绍:

Yingjin Zhang is Professor of Chinese Literature and Film, Comparative Literature, and Cultural Studies at University of California, San Diego.

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张英进

中国

评论

As a meticulous chronicler and note-taker, Zhang assembles historical accounts and way too many quotes into this ambitiously structured and potentially substantial book while leaving his original remarks so little space that they are equally susceptible to the criticism he wages against the previous scholarships. A handy catalogue to me though.

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思路清晰 不可多得——尤其对研究中国电影者  
不过关于电影节那一章我持部分保留意见

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## 书评

读书笔记：[美]张英进：《影像中国——当代中国电影的批评重构及跨国想象》，胡静译，2008年7月第1版。第一章 导言——世纪末审视中国 全书的综述，注意两个问题。第一个，中国作为第三世界国家，是该如何面对西方的理论话语霸权和后殖民的文化侵略？中国对西方理论话语是...

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