

Beethoven



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著者:Lewis Lockwood

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In this interpretation of the composer's life and works, Beethoven scholar Lewis Lockwood interweaves the composer's musical and biographical dimensions and places them in their historical and artistic contexts. Written for the lay reader, this book explores the special problems that Beethoven faced as an artist who fulfilled his destiny as Mozart's successor while remaining a true, rebellious original. It uncovers the artistic challenges that Beethoven set for himself and shows how they were fulfilled in his compositions. In this way, Lockwood develops a new interpretation of the composer's character that puts to rest the "heroic" model as the only basis for understanding Beethoven's career. While taking the latest scholarship fully into account, Lockwood presents the reader with a portrait of the composer that is based principally on his artistic achievements.

作者介绍:

列维斯·洛克伍德，美国西方音乐史学家，贝多芬研究专家。1930年生于美国纽约，自幼热爱音乐，学习大提琴演奏。1952年，师从爱德华·罗文斯基教授在纽约城市大学的皇后学院学习，后来又在普林斯顿大学先后攻读艺术硕士和音乐学博士学位。195

8年，成为普林斯顿大学教员，10年后升任教授。1980年，从普林斯顿大学转到哈佛大学，继续教学和研究工作，直到2002年退休。1982至1987年间，他曾担任美国音乐学协会主席，目前是哈佛大学范尼·皮博蒂音乐研究教授。洛克伍德的重要著述包括《文艺复兴时期费拉拉宫廷的音乐》、《贝多芬：创作进程研究》、《贝多芬：音乐与人生》、《在贝多芬四重奏之内：历史、表演、诠释》。

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评论

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书评

beethoven piano concerto in c min, op 37 mozart piano concerto in c min, k491
Brahms的评价: Yes, the C minor [Mozart] Concerto: a marvelous work of art and filled with inspired ideas! I also find that, for example, Beethoven's C Minor Concerto is much small...

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