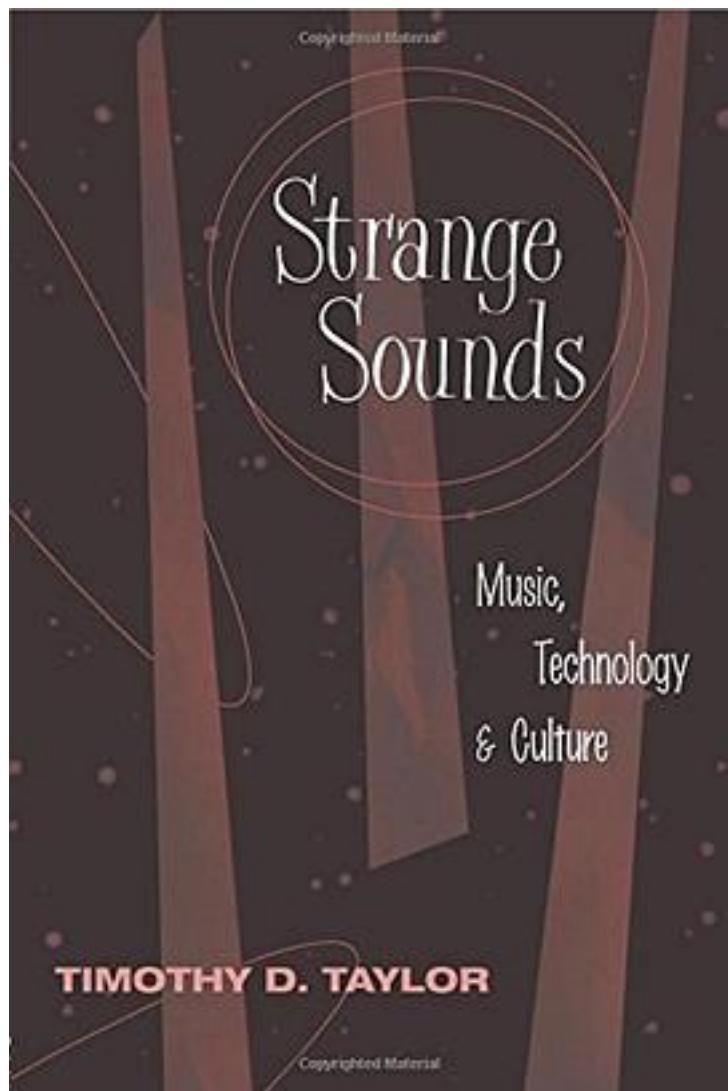


Strange Sounds: Music, Technology and Culture



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In Strange Sounds, Timothy D. Taylor explains the wonder and anxiety provoked by a technological revolution that began in the 1940s and gathers steam daily. Taylor discusses the cultural role of technology, its use in making music, and the inevitable concerns about "authenticity" that arise from electronic music. Informative and highly entertaining for both music fans and scholars, Strange Sounds is a provocative look at how we perform, listen to, and understand music today.

作者介绍:

目录: Electronic music -- History and criticism.

Music and technology.

Music -- 20th century -- History and criticism.

Music -- 20th century -- Philosophy and aesthetics.

Musique électronique -- Histoire et critique.

Musique et technologie.

Musique -- 20e siècle -- Histoire et critique.

Musique -- 20e siècle -- Philosophie et esthétique.

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