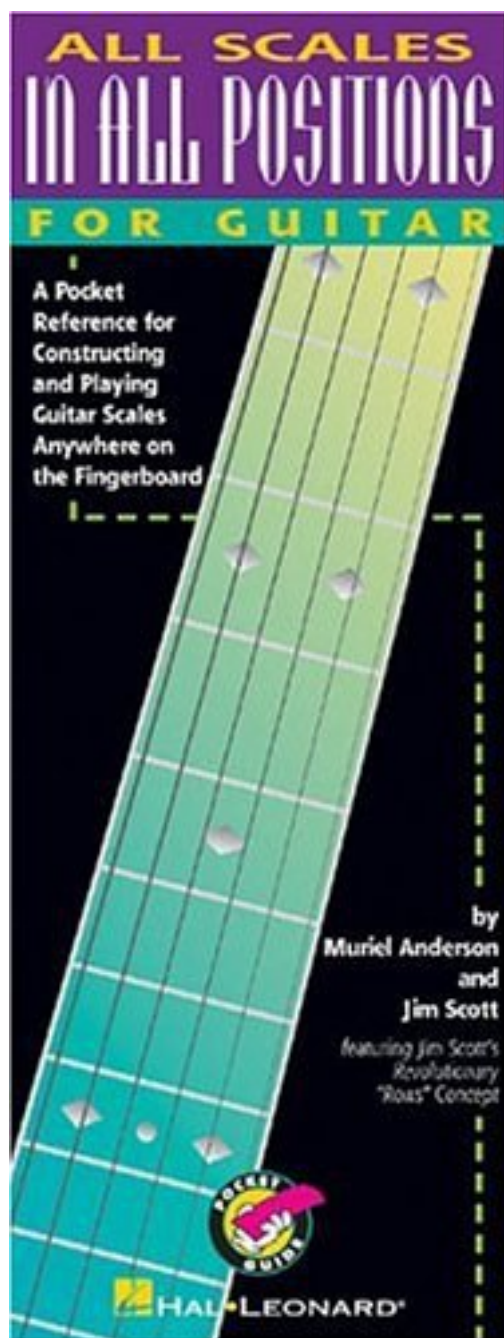


All Scales in All Positions for Guitar



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著者:Anderson, Muriel/ Scott, Jim

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This book - featuring Jim Scott's revolutionary "rows" concept - gives guitarists the tools to really understand scales, and to create any type of scale in any position. It covers: major and minor scales; pentatonic and blues scales; the modes; harmonic minor, melodic minor, whole tone, diminished, chromatic and harp scales; the relationships between scales and chords; and a unique approach to visualizing patterns that will allow players to learn scales more quickly than they ever thought possible. Includes standard notation and tablature.

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