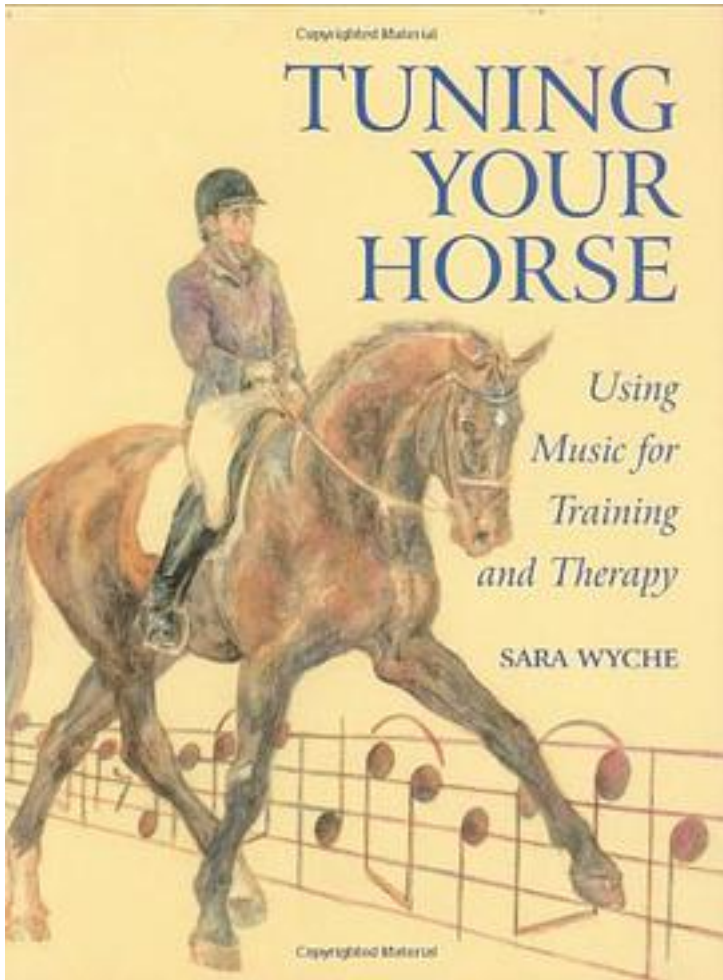


# Tuning Your Horse



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出版者:Trafalgar Square

出版时间:2007-6

装帧:HRD

isbn:9781861269379

'Riding in tune' depends on the rider having a highly developed sense of rhythm. If riders did not have a fundamental sense of rhythm, it would be impossible for them to

distinguish a walk from a trot or a trot from a canter. But in the modern world, where our ears are constantly assailed by noise and synthetic sound, our sense of hearing suffers and our natural concept of rhythm becomes distorted. This makes it difficult to 'hear' the rhythm of the horse and to avoid perpetuating faults - faults that ultimately result in the multi-limbed lameness that is so increasingly common.

作者介绍:

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