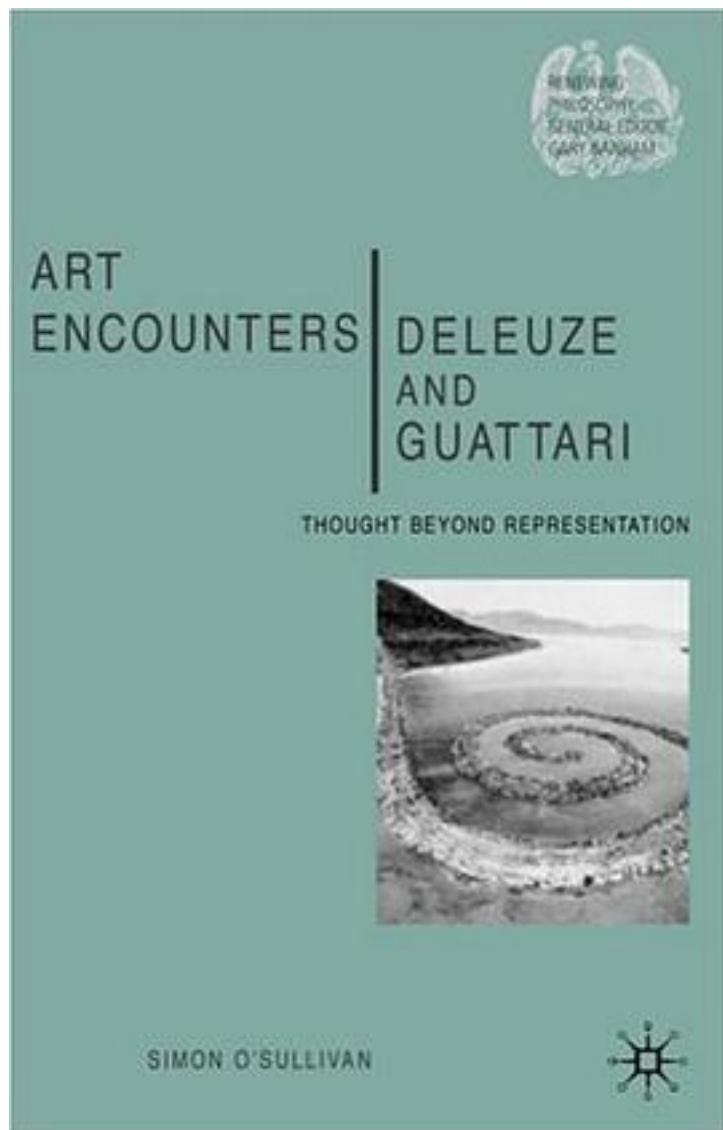


Art Encounters Deleuze and Guattari



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In a series of philosophical discussions and artistic case studies, this book attempts to map out an affirmative and specifically materialist attitude to modern and contemporary art. The volume begins with the mapping out of the philosophical terrain 'beyond representation', and beyond the so-called crisis of representation (deconstruction). The argument is made for a return to aesthetics - an aesthetics of affect - and for the theorisation of art as an expanded and complex practice. The second half of the volume stages a series of encounters between specific Deleuzian concepts - the virtual, the minor, the fold, etc. - and the work of artists that position their work outside of the gallery or 'outside' of representation - Robert Smithson, the Situationists, Gerhard Richter, etc. Attention is also given to notions of a critical art practice, and to art's political and ethical potentiality. At stake in such encounters is less the development of a 'Deleuzian' approach to art, and more an experiment in doing Deleuze by taking his concepts into other milieus - and allowing these 'possible worlds' to work back on the philosophy.

'Sincere, passionate and unpretentious, O'Sullivan demonstrates how to construct an active engagement between art practice and Deleuze and Guattari's theory. This book sets the agenda for art criticism beyond interpretation and representation, and will be valuable to practitioners, students and academics alike.' - Professor Philip Goodchild, University of Nottingham, UK

'This book is an important contribution to the field of art history and the growing scholarship around Deleuze and Guattari.' - Deleuze Studies

'A smart and accessible introduction to Deleuze's provocative and brilliant contributions to reconsidering art, Simon O'Sullivan has written a book that will open art up to its most contemporary understanding. A thoughtful, intense and original analysis of art as the most aesthetic but also political, ethical and cultural of human forms of self-overcoming, this book will change the way students and scholars understand the place of art in social life.' - Professor Elizabeth Grosz, University of Utrecht, Netherlands

Introduction: Three Beginnings

Rhizomes, Machines, Multiplicities and Maps: Manifesto for an Expanded Art Practice (Beyond Representation)

The Ethicoaesthetics of Affect and the Bloc of Sensations: Reaffirming the Specificity of Art (Against Representation)

Art and the Political: Minor Literature, War Machines and the Production of Subjectivity

From Geophilosophy to Geoaesthetics: The Virtual and The Plane of Immanence vs. Mirror Travel and The Spiral Jetty

From Possible Worlds to Future Folds: Abstracts, Situationist Cities and the Baroque in Art

Conclusion: Three Endings

SIMON O'SULLIVAN is Lecturer in Art History/Visual Culture at Goldsmiths College, London, UK. He has published widely in the area of aesthetics and art theory, including

articles in Parallax, Angelaki and Pli. This is his first monograph.

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作者介绍:

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标签

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philosophy

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评论

"Something in the world forces us to think. This something is an object not of recognition but of a fundamental encounter (DR 139)." Deleuze

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书评

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