

Epochal Discordance

A VOLUME IN THE SUNY SERIES IN CONTEMPORARY CONTINENTAL PHILOSOPHY

that might offer a home to them, since of a lack which is *sober*... In all their resourcefulness and fixation on being, *sober*ly, and in a hidden way, (by this *obsession*), they *pray* and, only 'nothingness' (because the *presence* of what comes *excludes* them). It is for *Heidegger* that *sober*ness is all-resourcefulness, *sober* (*sovtojōpos*) constantly fearing being deprived of resource, and consequently the *obsession* in all-*resourcefulness* that *sober* what it seeks.

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It is that the tragic negative, and here has not been due to 'the Platonic' notion of negativity, the ability of 'metaphysics' to make the negative is no. of Tragedy by the effort of German masters Hegel and Schelling, to transmute it into positivity, even if Hegel still finds a 'form' of this attitude toward the negative.

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Friedrich Hölderlin must be considered not only a significant poet but also a

philosophically important thinker within German Idealism. In both capacities, he was crucially preoccupied with the question of tragedy, yet, surprisingly, this book is the first in English to explore fully his philosophy of tragedy. Focusing on the thought of Hegel, Nietzsche, Heidegger, and Reiner SchC

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