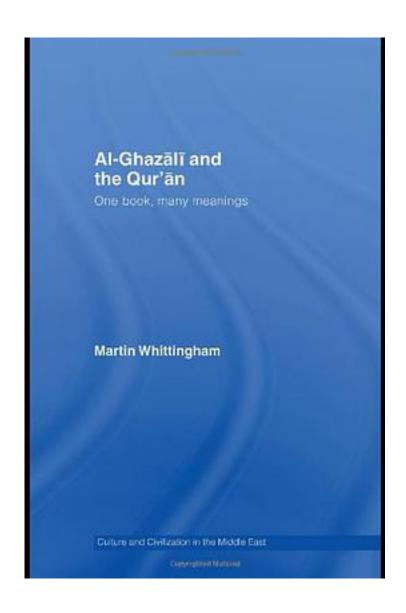
Al-Ghazali and the Qur'an



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This book is the first of its kind to focus entirely on the Qur'anic interpretation of Abu Hamid al-Ghazali (1058-1111), a towering figure of Sunni Islam. Martin Whittingham explores both al-Ghazali's hermeneutical methods and his interpretations of particular Quranic texts, and covers al-Ghazali's mystical, legal and theological concerns. It is divided into two parts: Part One examines al-Ghazali's legal and Sufi theoretical discussions; Part Two asks how these theories relate to his practice, analysing the only three of al-Ghazali's works which are centrally concerned with interpreting particular Qur'anic passages: "Jawahir al-Qur'an" (The Jewels of the Qur'an); "Al-Qist as al-mustaqim" (The Correct Balance); and "Mishkat al-anwar" (The Niche for Lights). Providing a new point of access to the works of al-Ghazali, this book will be welcomed by scholars and students of Islamic studies, religious studies, hermeneutics, and anyone interested in how Muslims understand the Our'an.

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