

Kant



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Immanuel Kants three critiques the Critique of Pure Reason, the Critique of Practical Reason and the Critique of Judgment are among the pinnacles of Western Philosophy. This accessible study grounds Kants philosophical position in the context of his intellectual influences, most notably against the background of the scepticism and empiricism of David Hume. It is an ideal critical introduction to Kants views in the key areas of knowledge and metaphysics; morality and freedom; and beauty and design. By examining the Kantian system in the light of contemporary arguments, Ward brings the structure and force of Kants Copernican Revolution in Philosophy into sharp focus. Kant is often misrepresented as a somewhat dry thinker, yet the clarity of Wards exposition of his main themes, science, morality and aesthetics, through the three critiques brings his writings and theories to life. Lucidly and persuasively written, this book will be a valuable resource for students and scholars seeking to understand Kants immense influence.

作者介绍:

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