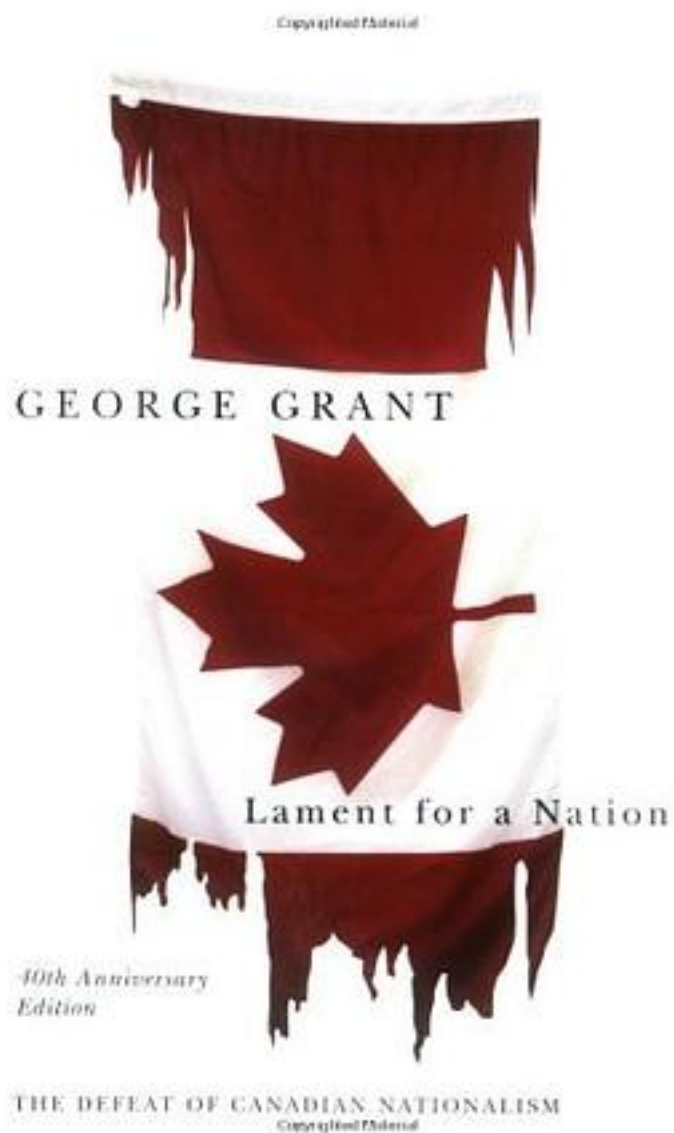


Lament for a Nation



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著者:George Grant

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Canadians have relatively few binding national myths, but one of the most pervasive and enduring is the conviction that the country is doomed. In 1965 George Grant passionately defended Canadian identity by asking fundamental questions about the meaning and future of Canada's political existence. In *Lament for a Nation* he argued that Canada - immense and under-populated, defined by a shared border, history, and culture with the United States, and torn by conflicting loyalties to Britain, Quebec, and America - had ceased to exist as a sovereign state. Nonetheless, *Lament for a Nation* became the seminal work in Canadian political thought and Grant became known as the father of Canadian nationalism. The fortieth anniversary edition introduces *Lament for a Nation* to a new generation. A major introduction by Andrew Potter explores Grant's arguments in the context of changes in ethnic diversity, free trade, globalization and post-modernism. Potter discusses the shifting uses of the terms "liberal" and "conservative" and closes with a look at the current state of Canadian nationalism. George Grant's *Lament for a Nation* remains essential reading for anyone interested in questions of Canadian identity, sovereignty, and national unity.

作者介绍:

George P. Grant (1918-1988) was the author of *Philosophy in the Mass Age*, *Technology and Empire*, *English-Speaking Justice*, and *Technology and Justice*. Andrew Potter is the director of the McGill Institute for the Study of Canada.

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