

Weimar Modernism



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In this work David C. Durst explores the development of modernism in the philosophy, politics, and culture of the first German Republic between 1918 and 1933. Through a reasoned critique of various Weimar intellectual figures such as Ernst Bloch, Martin Heidegger, and Theodor Adorno, Durst offers clarity and insight into the various aesthetic postures of the interwar period. From the cultural vibrancy of the early Weimar period to the eventual decay towards fascism and Nazi rule, Weimar Modernism provides a new and coherent way to examine this important era, which has often been presented in a fragmented manner.

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