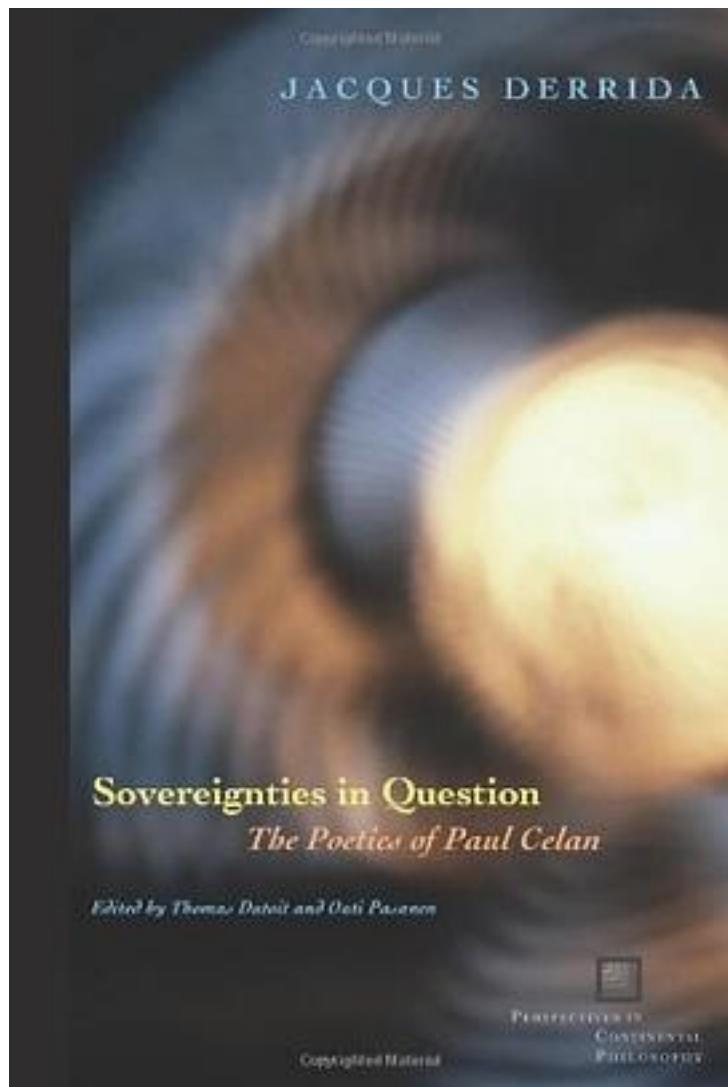


# Sovereignties in Question



[Sovereignties in Question\\_下载链接1](#)

著者:Jacques Derrida

出版者:Fordham University Press

出版时间:2005-10-01

装帧:Paperback

isbn:9780823224388

Contents  
Shibboleth: For Paul Celan A Self-Unsealing Poetic Text: Poetics and Politics of Witnessing  
Language Does Not Belong: An Interview The Majesty of the Present:  
Reading Celan's The Meridian  
Rams: Uninterrupted Dialogue-between Two Infinities, the Poem  
This book brings together five powerful encounters. Themes central to all of Derrida's writings thread the intense confrontation between the most famous philosopher of our time and the Jewish poet writing in German who, perhaps more powerfully than any other, has testified to the European experience of the twentieth century. They include the date or signature and its singularity; the notion of the trace; temporal structures of futurity and the to come; the multiplicity of language and questions of translation; such speech acts as testimony and promising, but also lying and perjury; the possibility of the impossible; and, above all, the question of the poem as addressed and destined beyond knowledge, seeking to speak to and for the irreducibly other. The memory of encounters with thinkers who have also engaged Celan's work animates these writings, which include a brilliant dialogue between two interpretative modes-hermeneutics and deconstruction. Derrida's approach to a poem is a revelation on many levels, from the most concrete ways of reading-for example, his analysis of a sequence of personal pronouns-to the most sweeping imperatives of human existence (and Derrida's writings are always a study in the imbrication of such levels). Above all, he voices the call to responsibility in the ultimate line of Celan's poem: The world is gone, I must carry you, which sounds throughout the book's final essay like a refrain. Only two of the texts in this volume do not appear here in English for the first time. Of these, Schibboleth has been entirely retranslated and has been set following Derrida's own instructions for publication in French; A Self-Unsealing Poetic Text was substantially rewritten by Derrida himself and basically appears here as the translation of a new text. Jacques Derrida's most recent books in English translation include Counterpath: Traveling with Jacques Derrida (with Catherine Malabou). He died in Paris on October 8, 2004. Thomas Dutoit teaches at the Universit de Paris 7. He translated Aporias and edited On the Name, both by Jacques Derrida.

作者介绍:

目录:

[Sovereignties in Question](#) [下载链接1](#)

标签

德里达

保罗 · 策兰

理论

法国

政治哲学

Religion(s)

Philosophy

## 评论

整整用了两周时间细读完，大概只读懂了五六成。不禁感叹读德里达要做的准备工作太多了。以倒数第二篇跟伽达默尔对话的文章《公羊——永不停止的对话》为例，要熟悉伽达默尔和德里达各自的学说及其一系列对话和交锋还有策兰自不待说，文末还依次进入了弗洛伊德、胡塞尔、海德格尔，此外还时不时穿插着笛卡尔、康德、黑格尔、荷尔德林，只为解释一句“Die Welt ist fort, ich muß dish tragen”。对策兰这首诗的诸多纵横捭阖的精妙阐释令人叹为观止。

---

德里达从解构角度分析评价策兰诗歌中的语言和意象。他说，诗人应该任由写作去赋予语言的本质一副新的躯体并且在作品中表现出来。对德里达来说，在策兰的诗歌中，内涵本质从语言中撤退，真相隐藏在语言的身体背后，但从未消失。

---

[Sovereignties in Question 下载链接1](#)

## 书评

---

[Sovereignties in Question 下载链接1](#)