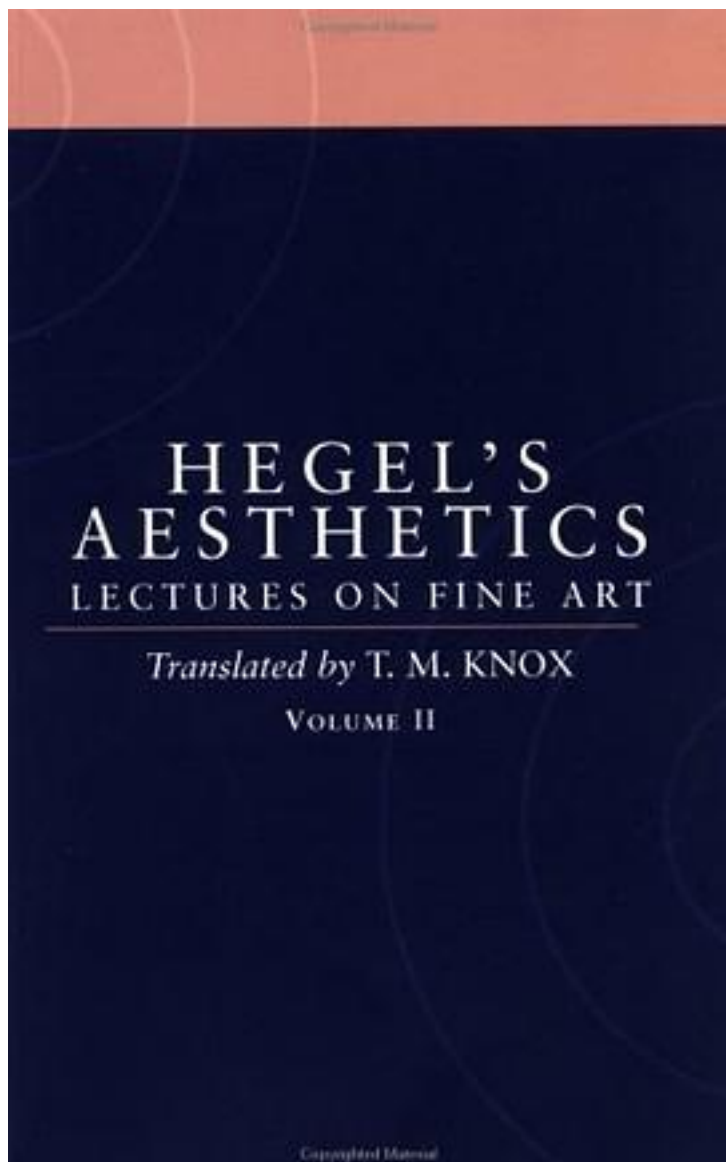


Aesthetics



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For courses in Art Philosophy. Unlike traditional anthologies, this gives special attention to popular arts as to the "fine arts". A variety of selections give the instructor plenty of options and opportunities to plan courses. This wide range of readings should appeal to teachers in various disciplines. The book divides articles into sections according to specific arts, while also providing sections on classical and contemporary sources regarding the arts in general. As with the first edition, this book brings together readings in continental and analytic philosophy. It also contains helpful introductions by the editors for each section, as well as a useful general introduction.

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