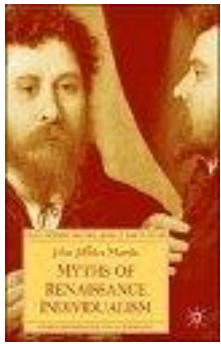


Myths of Renaissance Individualism



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The idea that the Renaissance witnessed the emergence of the modern individual remains a powerful myth. In this important new book Martin examines the Renaissance self with attention to both social history and literary theory and offers a new typology of Renaissance selfhood which was at once collective, performative and porous. At the same time, he stresses the layered qualities of the Renaissance self and the salient role of interiority and notions of inwardness in the shaping of identity.

作者介绍:

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标签

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sprezzatura

主要放在宗教框架下讨论15-16世纪的威尼斯。认为该时期各宗教的混杂是多样identity的重要原因。贯穿全书的对学界研究文艺复兴identity的两种观点：independent(modern), fictitious(postmodern)各做分析及驳斥，相当精彩

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书评

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