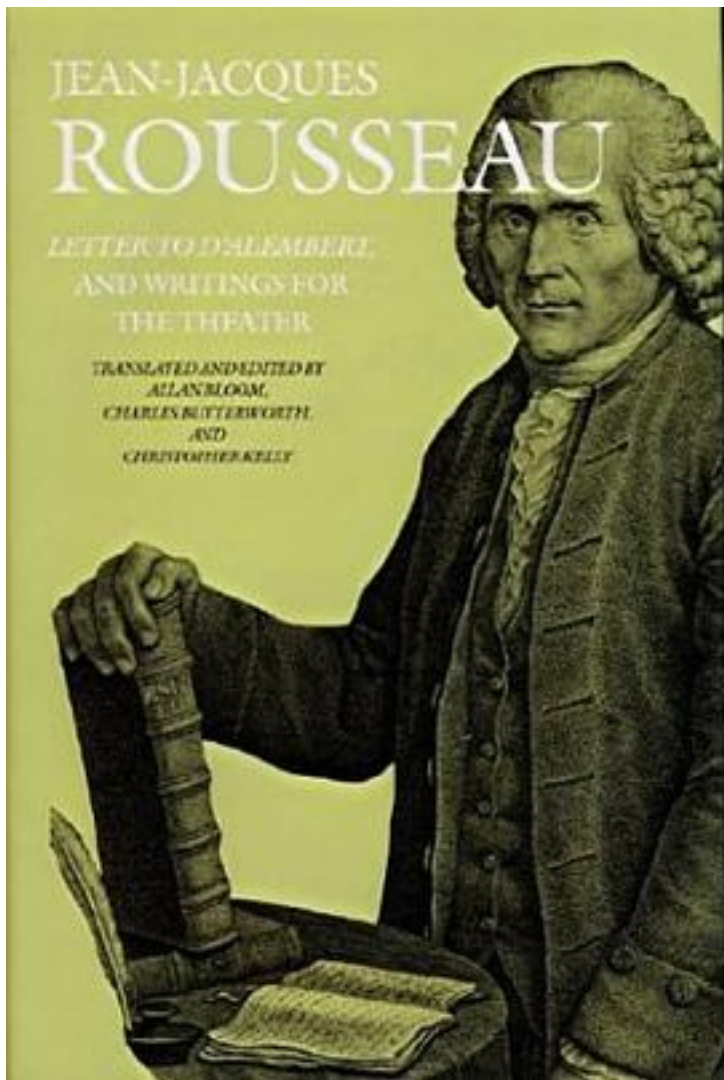


Letter to D'Alembert and Writings for the Theater



[Letter to D'Alembert and Writings for the Theater_ 下载链接1](#)

著者:Jean-Jacques Rousseau

出版者:Dartmouth

出版时间:2004-1-1

装帧:Hardcover

isbn:9781584653530

"In 1758, Jean-Jacques Rousseau and Jean Le Rond d'Alembert began an argument that would produce one of the most important philosophical discussions on the political importance of the arts . . . and sparked a series of letters between the two leading figures of the Enlightenment, one whose debate over the position of women and censorship versus high culture would polarize contemporary philosophers and social theorists. These letters are printed for the first time in this edition."--Translation Review

"Rousseau's work belongs on the very short list of the most important reflections on the nature, function, and value of literature ever produced by a philosopher. Certainly every respectable library and every philosopher with an interest in Rousseau will want to possess this volume." --The Review of Metaphysics

作者介绍:

目录:

[Letter to D'Alembert and Writings for the Theater_ 下载链接1](#)

标签

谈艺

法国

政治哲学

启蒙

反启蒙

卢梭

评论

[Letter to D'Alembert and Writings for the Theater_ 下载链接1](#)

书评

《致达朗贝尔的信》应该算是卢梭次重要的一部著作；加上批判的内容实在有些不合时宜，所以即使在受卢梭影响极大的当今世界，其不太受重视似乎也是理所当然的。在英语世界，只有Allan Bloom曾经费力加以英译，并撰写了长篇导言（这个英译本被其后学Christopher Kelly加以修订， ...

[Letter to D'Alembert and Writings for the Theater_ 下载链接1](#)