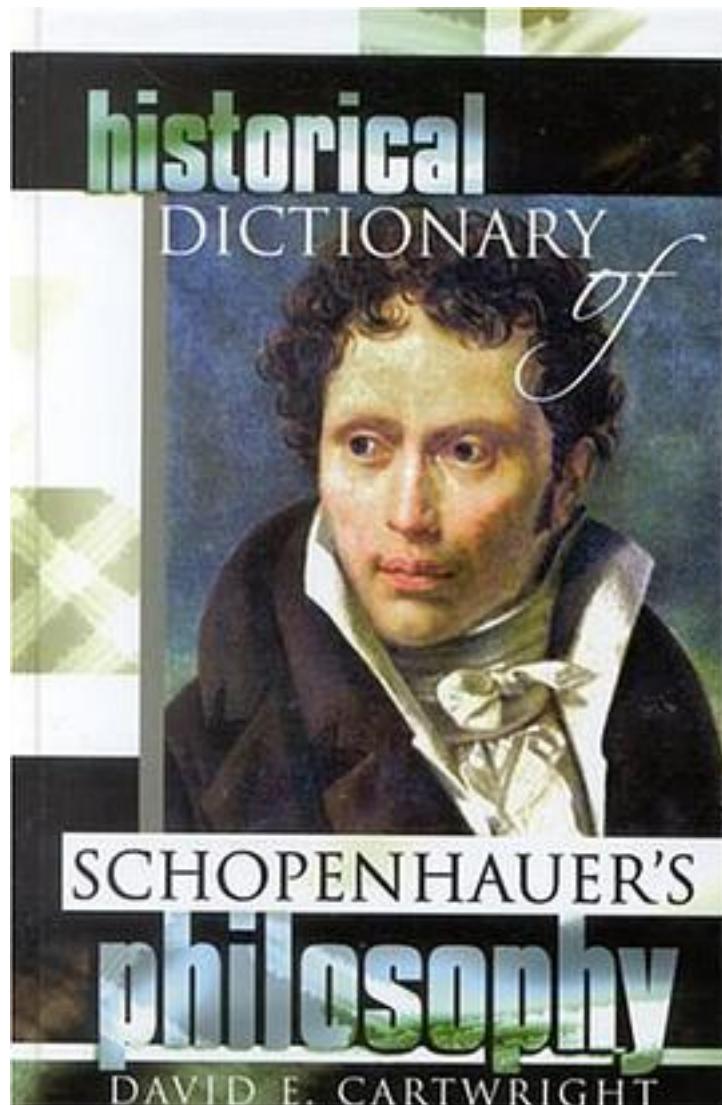


Historical Dictionary of Schopenhauer's Philosophy



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著者:Cartwright, David E.

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Historical Dictionary of Schopenhauer's Philosophy presents a narrative that weaves the significant events of Arthur Schopenhauer's life within the greater fabric of his existence. The chronology lists these events, the introductory essay provides an overview of his philosophical thought and his belief that philosophy was the purpose of his life, and the more than 200 dictionary entries review the key ideas, concepts, doctrines, and philosophical figures related to his thought. A comprehensive bibliography provides a list of the most frequently cited German collections of Schopenhauer's work, noteworthy German primary source materials, English translations of Schopenhauer's books, and English-language collections of essays drawn from Schopenhauer's *Oeuvre*. This engaging work opens the door to a better understanding of Schopenhauer's philosophy for readers of all levels.

作者介绍:

David E. Cartwright teaches philosophy, including Schopenhauer, at the University of Wisconsin-Whitewater, where he is Professor of Philosophy and Religious Studies. He has published numerous articles on German philosophy and ethics, and he edited and wrote introductions to E. F. J. Payne's translations of Schopenhauer's *On Vision and Colors* and *On the Will in Nature*. He also wrote the introduction to Payne's translation of Schopenhauer's *On the Basis of Morality*, and with Joachim T. Baer, he translated Arthur Hubscher's monumental study, *Denker gegen den Strom. Schopenhauer: Gestern-Heute-Morgen*. He is the director of the North American Division of the Schopenhauer Society, a division of the Internationale Schopenhauer-Gesellschaft, on whose *Wissenschaftliche Leitung* he has served since 1993. At the present time, he is working on an intellectual biography of Schopenhauer for Cambridge University Press.

目录: In a thorough summary of Schopenhauer's life and thought, Cartwright (philosophy, Univ. of Wisconsin - Whitewater) describes widely discussed aspects of Schopenhauer's philosophy (will, representation, sufficient reason) and analyzes topics and themes (Eastern religions, respect for animals, human sexuality) central to his views but often glossed over. The picture of Schopenhauer that emerges is more nuanced and complex than the arrogant, misogynistic pessimist who appears in many histories of Western philosophies. Cartwright's knowledge of his subject, especially Schopenhauer's major works, is impressive...Highly recommended. Upper-division undergraduates and higher. CHOICE ...the book is a delight...It is coherent historiographically and, for anyone keen to ensure that no stone is unturned, this is well worth the money. Reference Reviews ...presents a collection of key issue, concepts, and philosophical figures related to the work of Schopenhauer. Cartwright introduces readers to Schopenhauer's life and thought, and then provides over 200 entries (with headings in English, German, and when appropriate Latin) on a wide variety of topics, such as Schopenhauer's thought on spiritualism, egoism, duty, space, time, and love; his contempt for Hegel and his enjoyment of the works of the Irish satirist Sterne; and his fondness for his poodles, which led him to feature one as an example of a superior intelligence in *Of the Fourfold Root of the Principle of Sufficient Reason*. Entries are cross-referenced, and Cartwright includes an extensive and annotated bibliography. Reference and Research Book News

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