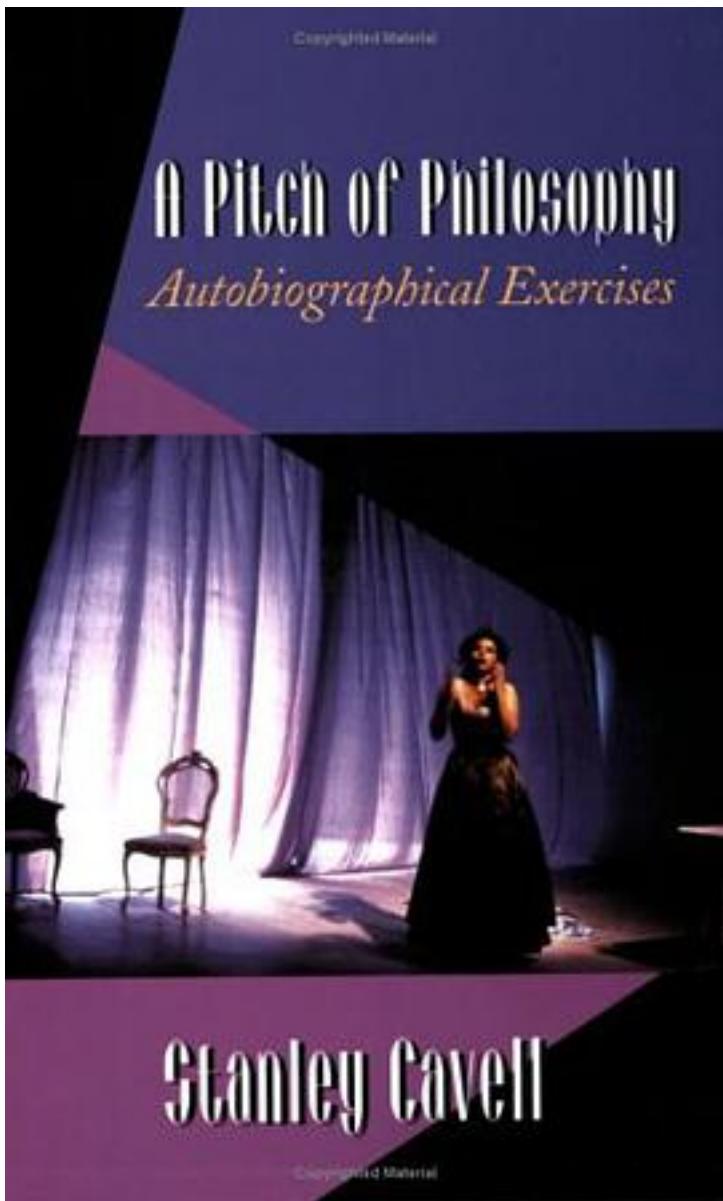


A Pitch of Philosophy



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What is the pitch of philosophy? Something thrown, for us to catch? A lurch, meant to unsettle us? The relative position of a tone on a scale? A speech designed to persuade? This book is an invitation to the life of philosophy in the United States, as Emerson once lived it and as Stanley Cavell now lives it - in all its topographical ambiguity. Cavell talks about his vocation in connection with what he calls voice - the tone of philosophy - and his right to take that tone, and to describe an anecdotal journey toward the discovery of his own voice. Cavell asks how the voice of philosophy can be heard amid the commerce of everyday life. His autobiographical exercises begin at home with his parents, his father an accidental pawnbroker and accomplished raconteur, his mother a trained and talented musician. In the course of showing us his certain steps in the discovery of his trade, he conveys the sense of what it means to learn to walk on one's own, with a Thoreauvian deliberateness. He pays suitable attention to a serious ally and antagonist to the task of philosophy as he understands it, namely, Jacques Derrida - yet Derrida has mounted a full-scale attack on "voice" and other concepts that Cavell has held open for much of a lifetime. The chapters are interwoven with intense family reminiscences in Cavell's discovery of J. L. Austin, his understanding of Wittgenstein, his raising of Emerson to the philosophical canon, his fascination with film (images of women in a medium for women), the revelation that film and opera are the media of otherness for women. And the voice at the end: hearing in himself the voice of his mother, which is music. Complex, sentimental, witty, *A Pitch of Philosophy* is for anyone who cares to take on philosophy, under whatever name it goes.

作者介绍:

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标签

哲学

StanleyCavell

语言学

cavell

评论

德里达，你怎么就把俺家祖坟刨了呢，想当初，你来美国开会，咱还见了面，斯斯文文的，除了说了些怪话，问了些谁也不懂的问题，也没说啥不好的啊，你怎么回去了就乱写一气，把俺打成了语音中心主义了呢？俺搞得是日常语言，怎么到你那就成了形而上学？俺同事都劝俺消消气，别跟你一般见识，然而俺就是咽不下这口气！你怎么敢解构到俺老师头上去啊！俺老师奥斯丁，不止是个好哲学家，还是个好人好不好？你连这点都不晓得，怎么就敢血口喷人啊？你知不知道我为了写这篇文章，特意去看你那什么鬼的《声音与现象》，然而我看不懂啊，什么胡塞尔，俺根本没读过好不好，何况这也不是关键嘛，你看过爱默生么？你连爱默生都没看过也敢谈尼采？算了算了，不玩了，咱就从各自从文集里掰一段出来遛一遛，看看哪个更形而上学，你说你写的那是什么啊，是人话么？

详细记载了Derrida对Austin的批判以及与Austin在美国的弟子Searl之间的一场论战。

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书评

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