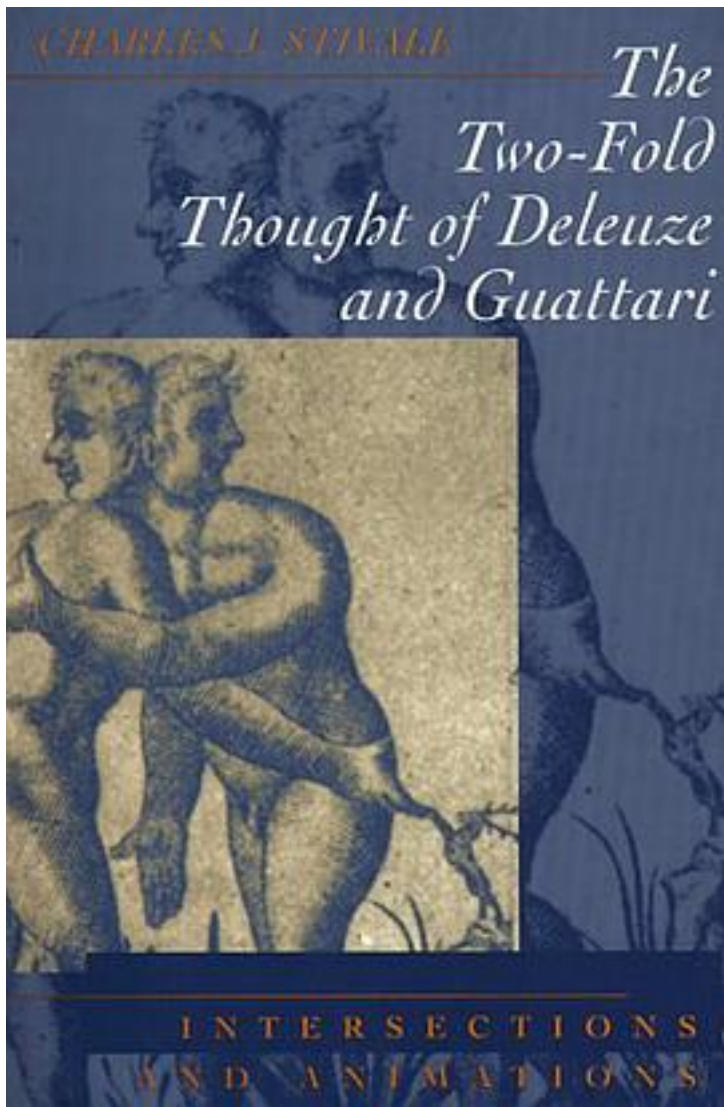


The Two-Fold Thought of Deleuze and Guattari



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French philosophers Gilles Deleuze and Felix Guattari worked together extensively from the 1960s into the 1990s, and the resulting "intersections" of their different sensibilities and modes of knowing fueled powerful alternatives to Marxian and psychoanalytic orthodoxies. Yet readers approaching Deleuze and Guattari's works are often frustrated by the paucity or unfamiliarity of specific examples that might clarify their complex arguments. This timely volume "animates" key concepts and terminology by applying them to provocative readings of literary texts, films, and cultural phenomena -- from *Apocalypse Now* to Cajun music and dance. Drawing extensively from primary and critical sources to elucidate Deleuze and Guattari's theoretical contributions, Stivale reinvigorates their "two-fold thought" for use as an analytical tool in the humanities and social sciences. The book also offers a clear introduction to the precollaborative phase of each thinker's work, an interview Stivale conducted with Guattari, and the first-time English translation of a 1967 essay by Deleuze.

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