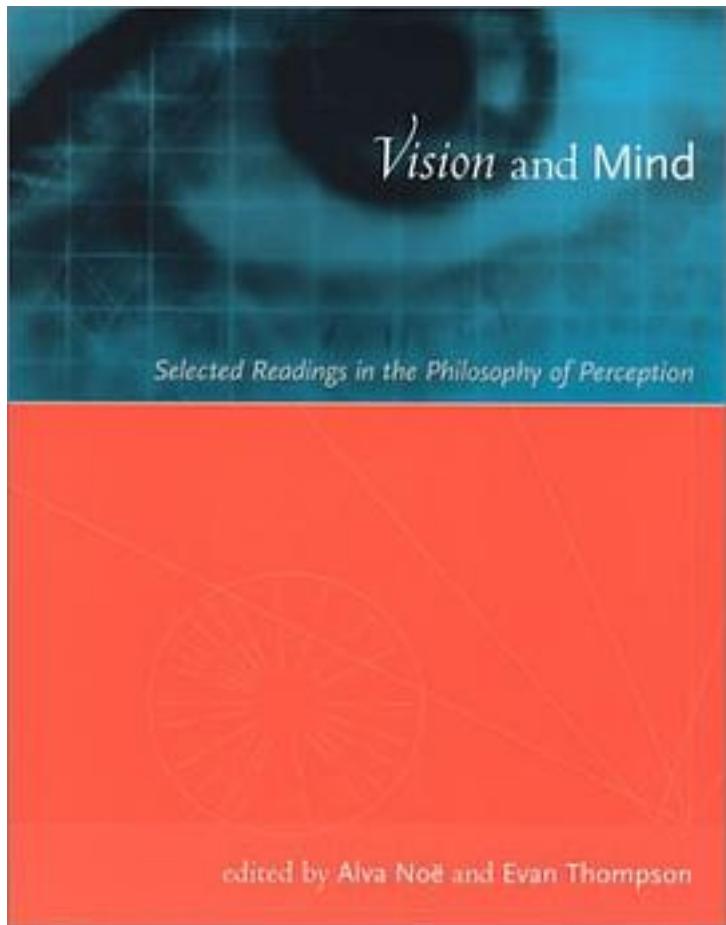


Vision and Mind



[Vision and Mind_ 下载链接1](#)

著者:Alva Noë

出版者:MIT Press

出版时间:2002-9-30

装帧:Paperback

isbn:9780262640473

The philosophy of perception is a microcosm of the metaphysics of mind. Its central problems--What is perception? What is the nature of perceptual consciousness? How can one fit an account of perceptual experience into a broader account of the nature of the mind and the world?--are at the heart of metaphysics. Rather than try to cover all of

the many strands in the philosophy of perception, this book focuses on a particular orthodoxy about the nature of visual perception. The central problem for visual science has been to explain how the brain bridges the gap between what is given to the visual system and what is actually experienced by the perceiver. The orthodox view of perception is that it is a process whereby the brain, or a dedicated subsystem of the brain, builds up representations of relevant figures of the environment on the basis of information encoded by the sensory receptors. Most adherents of the orthodox view also believe that for every conscious perceptual state of the subject, there is a particular set of neurons whose activities are sufficient for the occurrence of that state. Some of the essays in this book defend the orthodoxy; most criticize it; and some propose alternatives to it. Many of the essays are classics. The contributors include, among others, G. E. M. Anscombe, Dana Ballard, Daniel Dennett, Fred Dretske, Jerry Fodor, H. P. Grice, David Marr, Maurice Merleau-Ponty, Zenon Pylyshyn, Paul Snowdon, and P. F. Strawson.

作者介绍:

目录: Preface	vii
Sources	ix
1 Introduction	1
Alva Noë and Evan Thompson	
2 Selections from Phenomenology of Perception	15
Maurice Merleau-Ponty	
3 Some Remarks about the Senses	35
H. P. Grice	
4 The Intentionality of Sensation: A Grammatical Feature	55
G. E. M. Anscombe	
5 A Theory of Direct Visual Perception	77
James J. Gibson	
6 Perception and Its Objects	91
P. F. Strawson	
7 Perceptions as Hypotheses	111
Richard L. Gregory	
8 Veridical Hallucination and Prosthetic Vision	135
David Lewis	
9 Perception, Vision and Causation	151
Paul Snowdon	
10 How Direct Is Visual Perception?: Some Reflections on Gibson's "Ecological Approach"	167
Jerry A. Fodor and Zenon W. Pylyshyn	
11 Selections from Vision	229
David Marr	
12 Sensation and the Content of Experience: A Distinction	267
Christopher Peacocke	
13 Linking Propositions	289
Davida Y. Teller	
14 Molyneux's Question	319
Gareth Evans	
15 Ways of Coloring: Comparative Color Vision as a Case Study for Cognitive Science	351
Evan Thompson, Adrian Palacios, and Francisco J. Varela	
16 Conscious Experience	419

Fred Dretske
17 The Content of Perceptual Experience 443
John McDowell
18 On the Function of Visual Representation 459
Dana H. Ballard
19 Seeing Is Believing—Or Is It? 481
Daniel C. Dennett
20 Sensory Substitution and Qualia 497
Paul Bach-y-Rita
21 The Visual Brain in Action 515
A. David Milner and Melvyn A. Goodale
22 What Is a Neural Correlate of Consciousness? 531
David J. Chalmers
23 On the Brain-Basis of Visual Consciousness: A Sensorimotor Account 567
Alva Noë and J. Kevin O’ Regan
Index 599
• • • • • (收起)

[Vision and Mind_ 下载链接1](#)

标签

知觉哲学

认知科学哲学

西方哲学

艺术

心灵哲学

哲学

分析哲学

上图

评论

[Vision and Mind 下载链接1](#)

书评

[Vision and Mind 下载链接1](#)