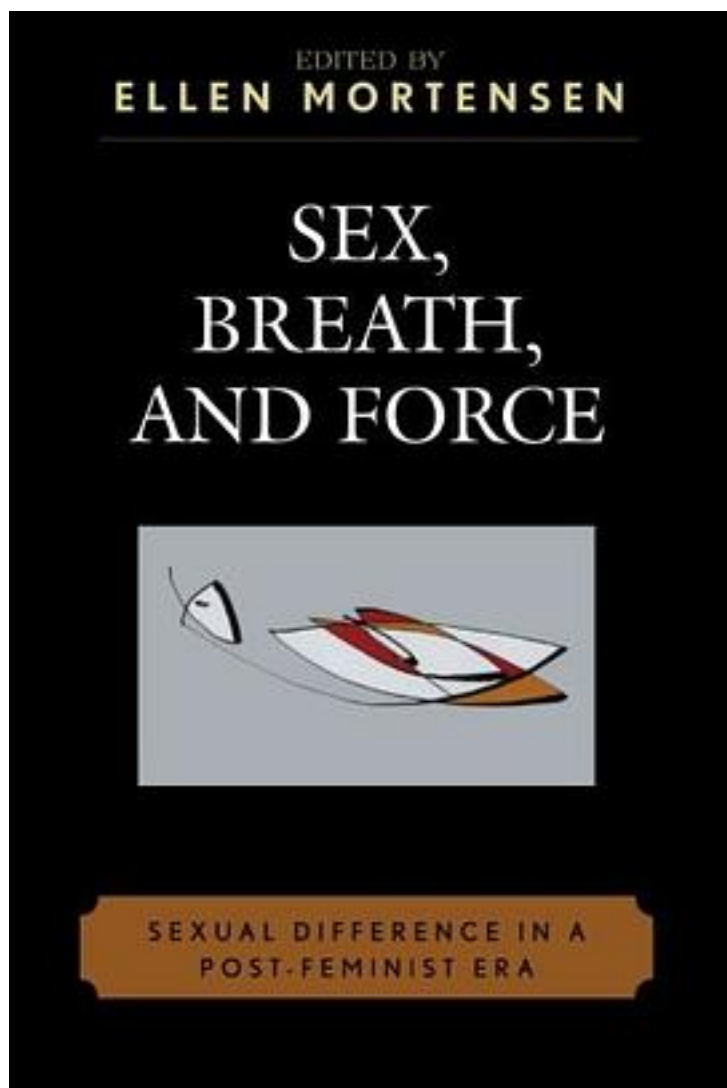


# Sex, Breath, and Force



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Living in the post-modern age, there is a growing sentiment of disenchantment in relation to the most facile aspects of dogmatic feminism. Nevertheless, the question of sexual difference still remains. Sex, Breath and Force asks how we should approach such a questioning today, given the fall of the great narratives and the plethora of theoretical discourses in circulation. What are the conditions of possibility for thinking of sexual difference as a foundational problem in the age of technology? And, how do the disciplines of social science, literary studies, philosophy, and film studies answer this challenge? This collection of essays provides a reassessment of the question of sexual difference, taking into account important shifts in feminist thought, post-humanist theories, and queer studies. The contributors offer new and refreshing insights into the complex question of sexual difference from a post-feminist perspective, and how it is reformulated in various related areas of study, such as ontology, epistemology, metaphysics, biology, technology, and mass media.

作者介绍:

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