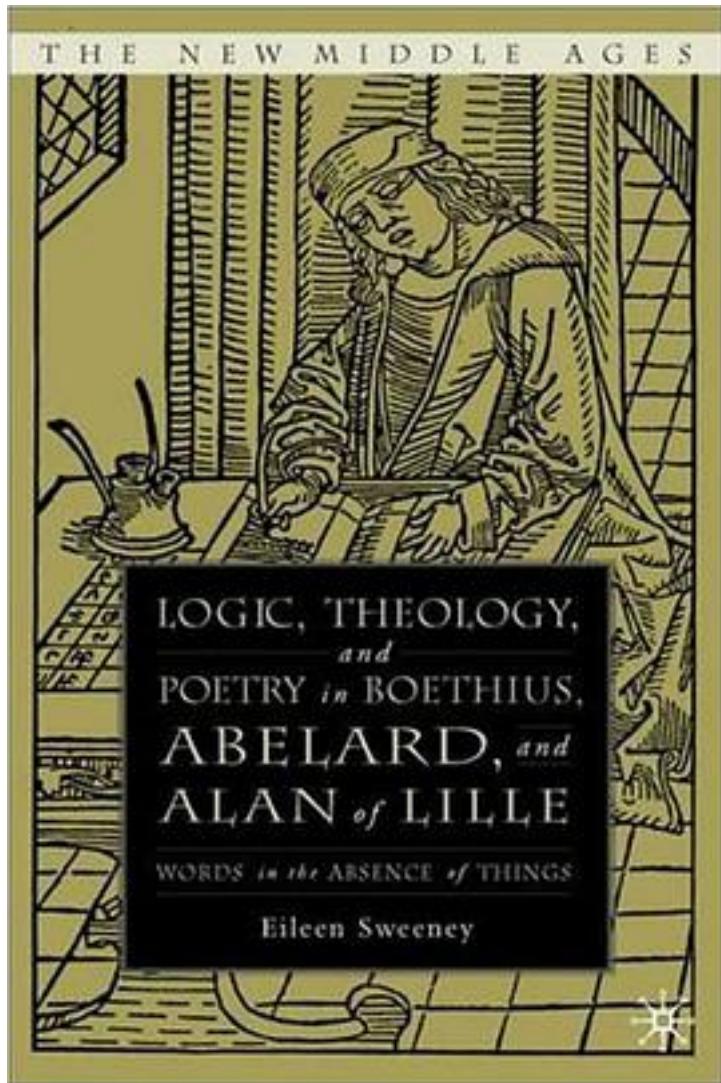


Logic, Theology and Poetry in Boethius, Anselm, Abelard, and Alan of Lille



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出版者:Palgrave Macmillan

出版时间:2006-4

装帧:HRD

isbn:9781403969729

This book offers an interpretation of the major logical, philosophical/theological, and poetic writings of Boethius, Abelard, and Alan of Lille. In this interdisciplinary study, Abelard and Alan of Lille are placed with Boethius as creatively reformulating the Boethian methods, vocabulary, and literary forms so influential in the 12th century. The author examines the theories of language of these thinkers and the ways in which those theories form part of their speculative projects and spiritual aspirations. What emerges are significant structural and narrative connections between the problems of how words illuminate things, how the mind comprehends God, and how the individual reaches beatitude.

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