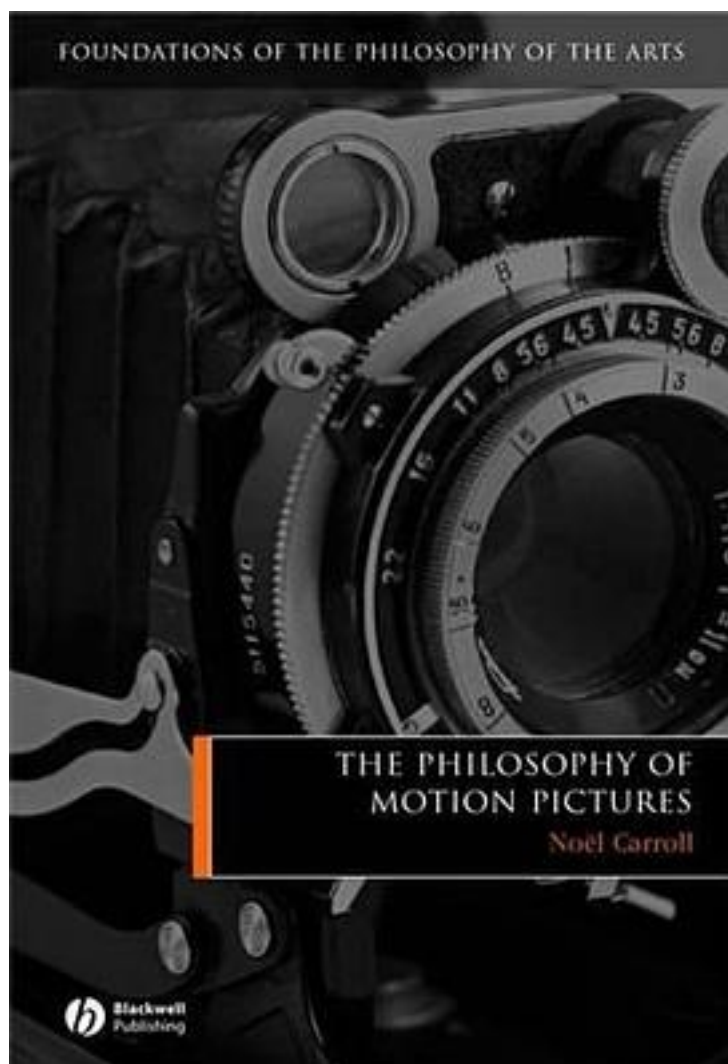


The Philosophy of Motion Pictures



[The Philosophy of Motion Pictures_下载链接1_](#)

著者:Noël Carroll

出版者:Wiley-Blackwell

出版时间:2007-12-26

装帧:Paperback

isbn:9781405120258

Philosophy of Motion Pictures is a first-of-its-kind, bottom-up introduction to this burgeoning field of study. Topics include film as art, medium specificity, defining motion pictures, representation, editing, narrative, emotion and evaluation. Clearly written and supported with a wealth of examples Explores characterizations of key elements of motion pictures –the shot, the sequence, the erotetic narrative, and its modes of affective address

作者介绍:

目录: Acknowledgments viii
Introduction: From Film Theory to the Philosophy of the Moving Image 1
1 Film as Art 7
2 Medium Specificity 35
3 What Is Cinema? 53
4 The Moving Picture — the Shot 80
5 Moving Images — Cinematic Sequencing and Narration 116
6 Affect and the Moving Image 147
7 Evaluation 192
Select Bibliography 227
Index 233
• • • • • ([收起](#))

[The Philosophy of Motion Pictures_ 下载链接1](#)

标签

电影理论

哲学

Noël_Carroll

theory

filmstudies

NoëlCarroll

Carroll

评论

[The Philosophy of Motion Pictures_ 下载链接1](#)

书评

[The Philosophy of Motion Pictures_ 下载链接1](#)