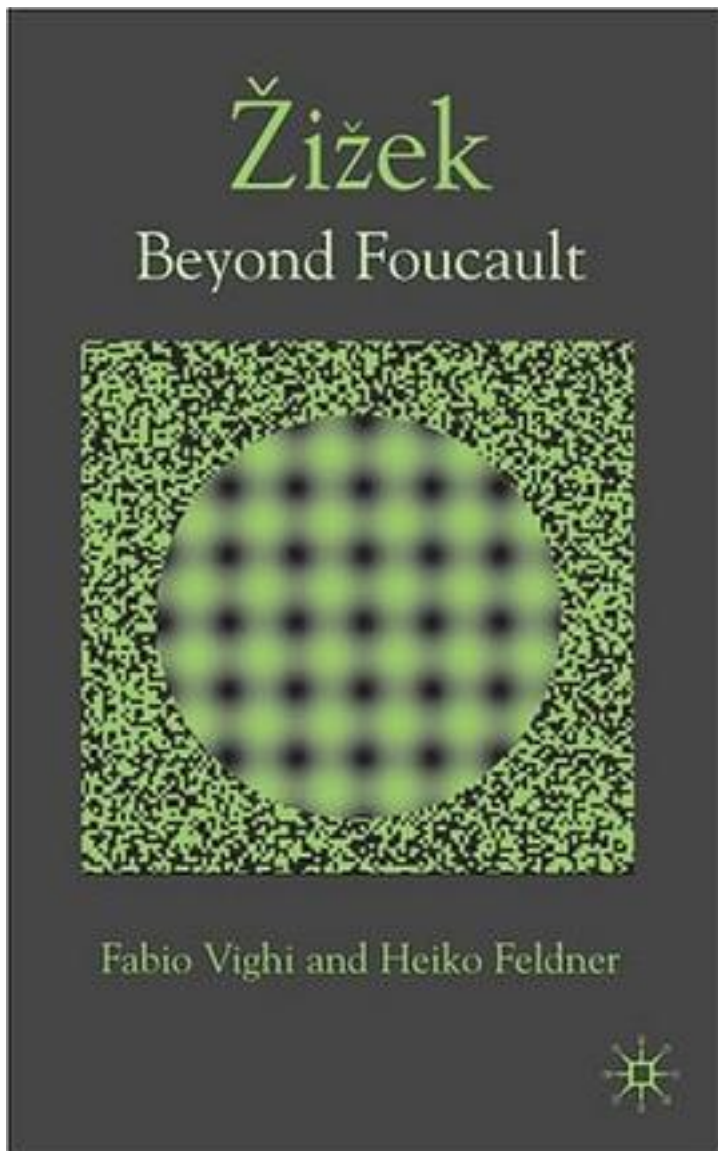


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In Slavoj Žižek and Michel Foucault, this book brings together two of the most prominent thinkers in contemporary critical theory. Starting from a critical assessment of the Foucauldian paradigm of discourse analysis, it explores the theoretical scope and political consequences of Žižek's blend of Lacanian psychoanalysis, Hegelian philosophy and Marxist politics. The comparison between the two thinkers throws into relief the commonalities and irreconcilable differences of their respective approaches to critical theory. By unmasking reality as contingent symbolic fiction, the authors argue, Foucauldian criticism has only deconstructed the world in different ways; the point, however, is 'to recognize the Real in what appears to be mere symbolic fiction' (Žižek) and to change it.

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