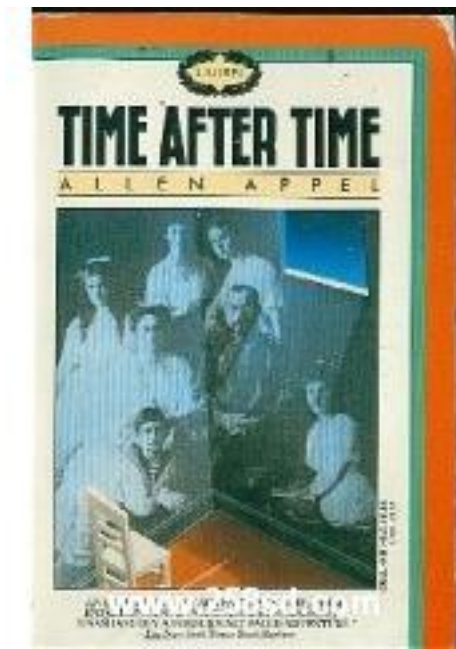


Time After Time



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In *Time After Time*, David Wood accepts, without pessimism, the broad postmodern idea of the end of time. Wood exposes the rich, stratified, and non-linear textures of temporal complexity that characterize our world. Time includes breakdowns, repetitions, memories, and narratives that confuse a clear and open understanding of what it means to occupy time and space. In these thoughtful and powerful essays, Wood engages Kierkegaard, Nietzsche, Heidegger, and Derrida to demonstrate how repetition can preserve sameness and how creativity can interrupt time. Wood's original thinking about time charts a course through the breakdown in our trust in history and progress and poses a daring and productive way of doing phenomenology and deconstruction.

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