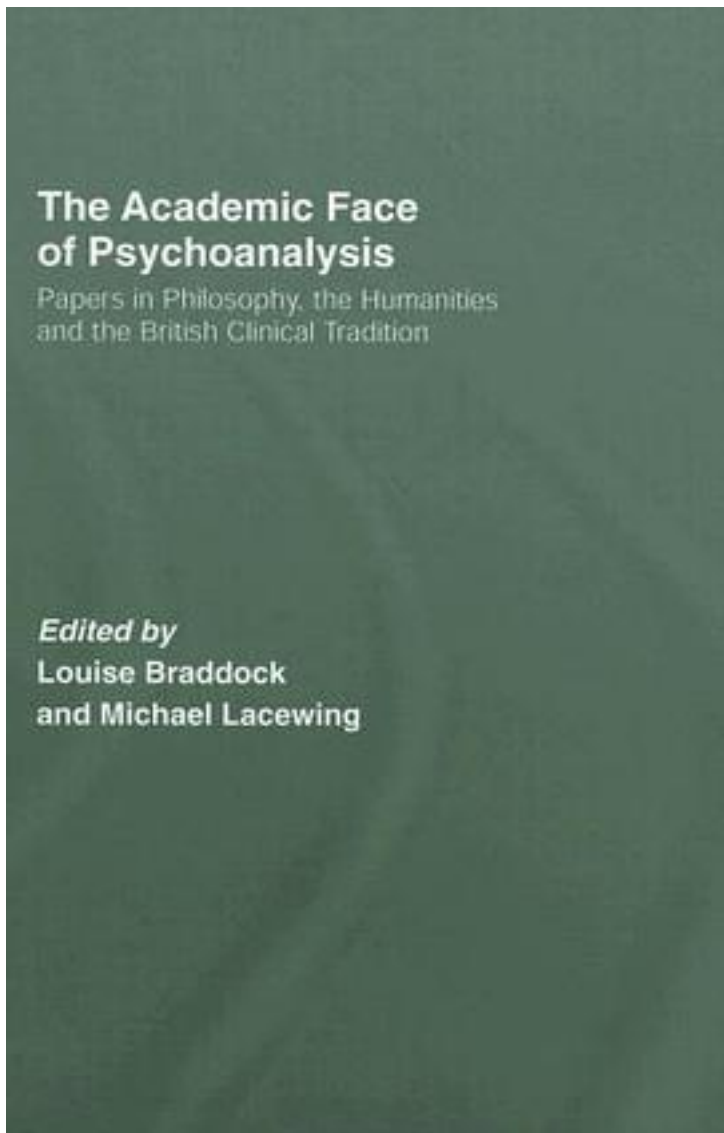


The Academic Face of Psychoanalysis



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出版者:Routledge

出版时间:2007-6

装帧:Pap

isbn:9780415392549

Ever since Freud, psychoanalysts have explored the connections between psychoanalysis and literature and psychoanalysis and philosophy, while literary criticism, social science and philosophy have all reflected on and made use of ideas from psychoanalytic theory. The Academic Face of Psychoanalysis presents contributions from these fields and gives the reader an insight into different understandings and applications of psychoanalytic theory. This book comprises twelve contributions from experts in their fields covering philosophy, psychoanalysis, sociology and literary theory. The chapters are divided into three distinct sections: Psychoanalysis Philosophy Social science and literary theory Louise Braddock and Michael Lacewing successfully bring these contributions together with an in-depth introduction that allows the reader to explore the connections between the different disciplines. The multi-disciplinary approach to this book is rare; it will appeal to academics and students, from the subject areas of psychoanalysis, humanities and social science.

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