Literature, Politics and Culture in Postwar Britain

Constituted Material 'A remarkable account.' Fredric Jameson. 'Astonishingly refreshing.' The Lecturer, Literature, Politics and Culture in Postwar Britain is a landmark work in contemporary literary and cultural analysis. It offers a provocative and brilliant account of political change since 1945 and how such change shaped the cultural output of our time. It also looks at how and when literature intersects with other cultural forms - including jazz and rock music, television, journalism, commercial and 'mass' cultures and the growth of American cultural dominance. Alan Sinfield is Professor of English at the University of Sussex. The first edition of Literature, Politics and Culture





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Alan Sinfield (1941-) is Professor of English at the University of Sussex. The publication of Literature, Politics and Culture in Postwar Britain in 1989 firmly established him as one of our foremost writers on literature and a leading critic of postwar culture and society. Literature, Politics and Culture in Postwar Britain is a landmark work in contemporary literary and cultural analysis. It offers a provocative and brilliant account of political change since 1945 and how such change shaped the cultural output of our time. It also looks at how and when literature intersects with other cultural forms, and the growth of American cultural dominance. This edition includes a new foreword by the author, specially written for the Impact edition.

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