

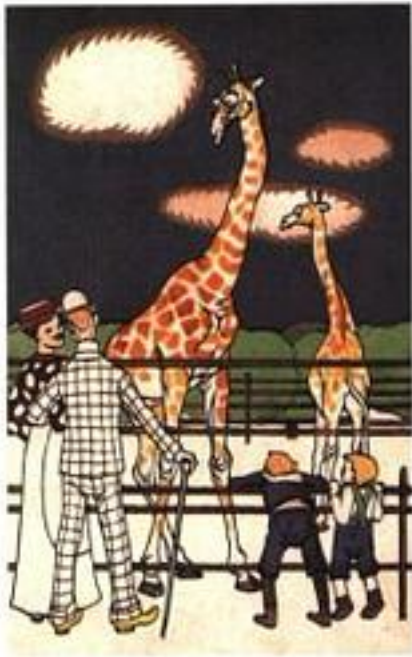
Zoos

Matériel protégé par le droit d'auteur

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ZOOS

histoire des jardins zoologiques
en occident (XVI^e-XX^e siècle)



éditions la découverte
textes à l'appui / série écologie et société

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著者:Lee, Keekok

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In this book, Keekok Lee asks the question, "what is an animal, and how does our treatment of it within captivity affect its status as a "being"?" This ontological treatment marks the first such approach in looking at animals in captivity. Engaging with the moral questions of zoo-keeping (is it morally justified to keep a wild animal in captivity?) as well as the ontological (what is it that we conserve in zoos after all? A wild animal or its shadow?), Lee develops her own original hypothesis, centred around the concept of "immuration"--defining this in contrast to domestication--and thereby provides a unique addition to the growing body of work on animal ethics.

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