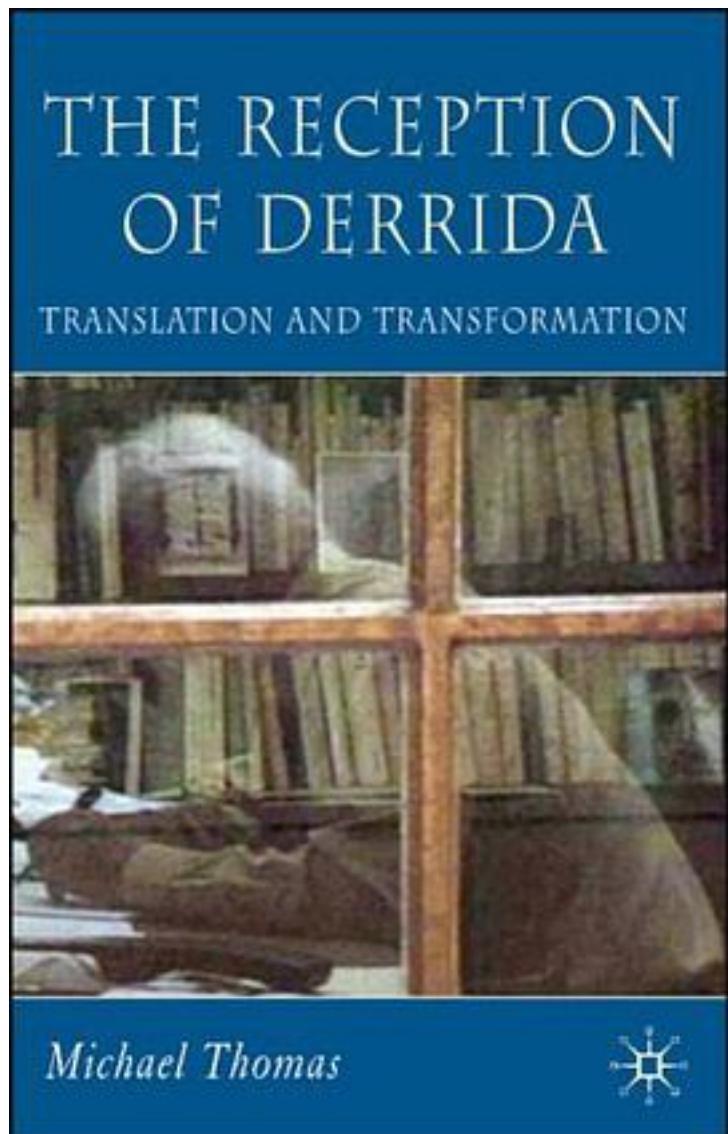


The Reception of Derrida



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"The Reception of Derrida" explores the cross-cultural reception of Derrida's work, specifically how that work in all its diversity, has come to be identified with the word deconstruction. In response to this cultural and academic phenomenon, the book examines how Derrida's own understanding of translation and inheritance illuminate the 'translation and transformation' of his own works. Positioned against the misreadings of deconstruction, the book traces the relationship between Derrida's concern with the ethico-political dimension of deconstruction and an authorial legacy. This timely new study is the first book to consider the cultural reception of Derrida's works, and its accessible language and structure help to make this a benchmark amongst introductory Derrida studies.

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