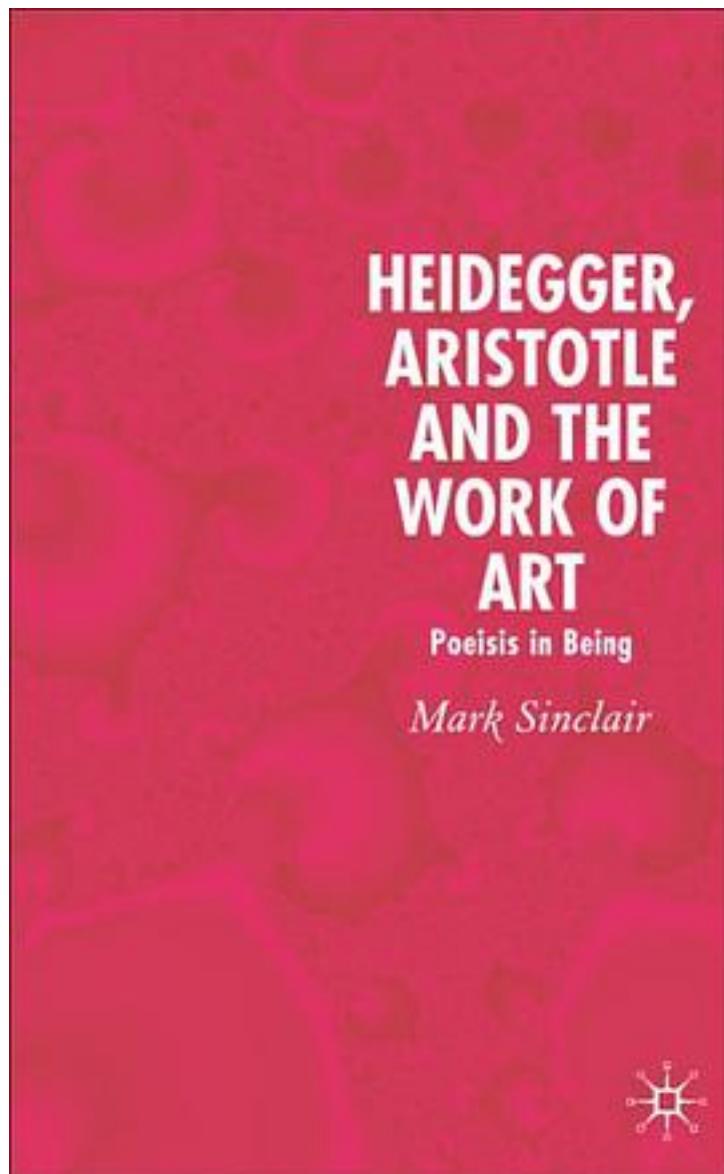


Heidegger, Aristotle and the Work of Art



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The book shows that Heidegger's Aristotle interpretation of the 1920s is integral to his thinking as an attempt to lead metaphysics back to its own presuppositions, and that his reflection on art in the 1930s necessitates a revision of this interpretation itself. It argues that it is only in tracing this movement of Heidegger's Aristotle interpretation that we can adequately engage with the historical significance of his thinking, and with the fate of metaphysics and aesthetics in the present age.

作者介绍:

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