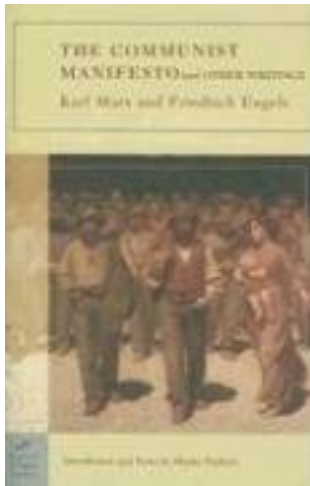


The Communist Manifesto and Other Writings



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The Communist Manifesto and other Writings , by Karl Marx and Friedrich Engels , is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics :

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that history is a record of class struggle between the bourgeoisie, or owners, and the proletariat, or workers. In order to succeed, the bourgeoisie must constantly build larger cities, promote new products, and secure cheaper commodities, while eliminating large numbers of workers in order to increase profits without increasing production a scenario that is perhaps even more prevalent today than in 1848. Calling upon the workers of the world to unite, the Manifesto announces a plan for overthrowing the bourgeoisie and empowering the proletariat. This volume also includes Marx's The Eighteenth Brumaire of Louis Bonaparte (1852), one of the most brilliant works ever written on the philosophy of history, and Theses on Feuerbach (1845), Marx's personal notes about new forms of social relations and education. Communist Manifesto translated by Samuel Moore, revised and edited by Friedrich Engels. Martin Puchner is Associate Professor of English and Comparative Literature at Columbia University, as well as the author of Stage Fright: Modernism, Anti-Theatricality, and Drama and Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes (forthcoming).

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