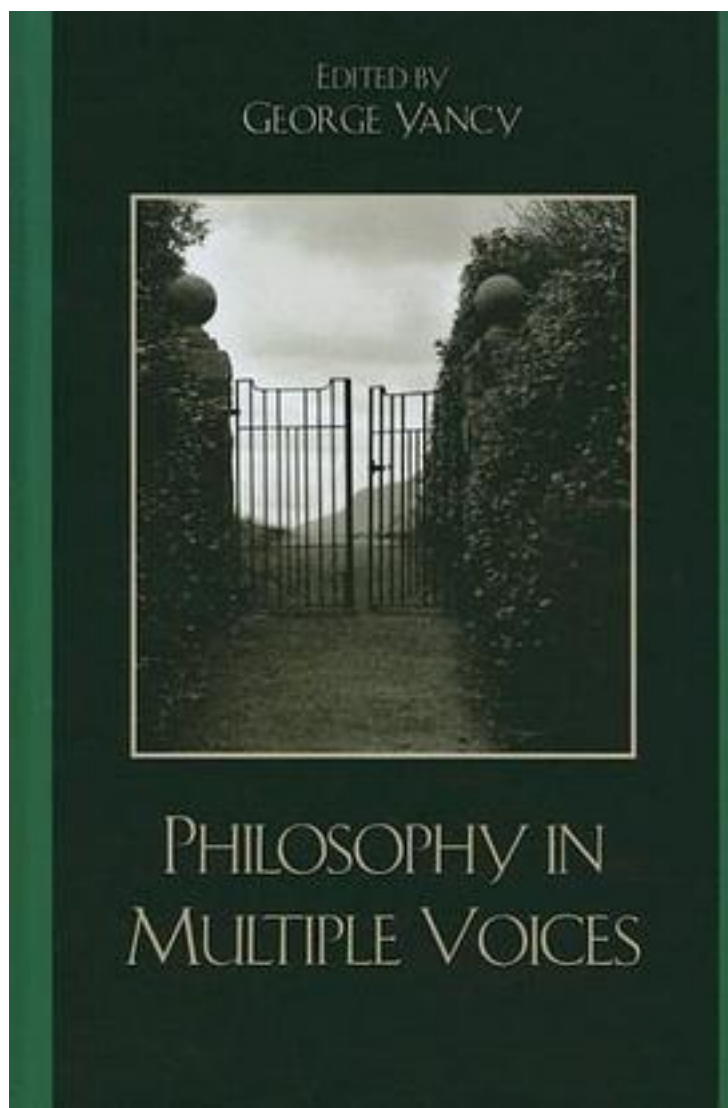


Philosophy in Multiple Voices



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Philosophy in Multiple Voices invites transactional dialogue, critical imagination, and the desire to travel to enter those discursive spaces where the love of wisdom gets inflected through both lived embodiment and situational history. The text raises significant meta-philosophical questions around the issue of who constitutes the "philosophical we" through a delineation and valorization of multiple philosophical voices-African-American, Afro-Caribbean, Asian-American, Feminist, Latin-American, Lesbian, Native-American and Queer-that set forth complex concerns around canon formation, the relationship between philosophical discursive configurations and issues of gendered, sexed, racial and ethnic identities, the dynamic of shifting philosophical historical trajectories, differential philosophical visions, sensibilities, and philosophical praxes that are still largely underrepresented within the institutional confines of "mainstream" philosophy. The text encourages philosophical heterogeneity as a value that ought to be nurtured.

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