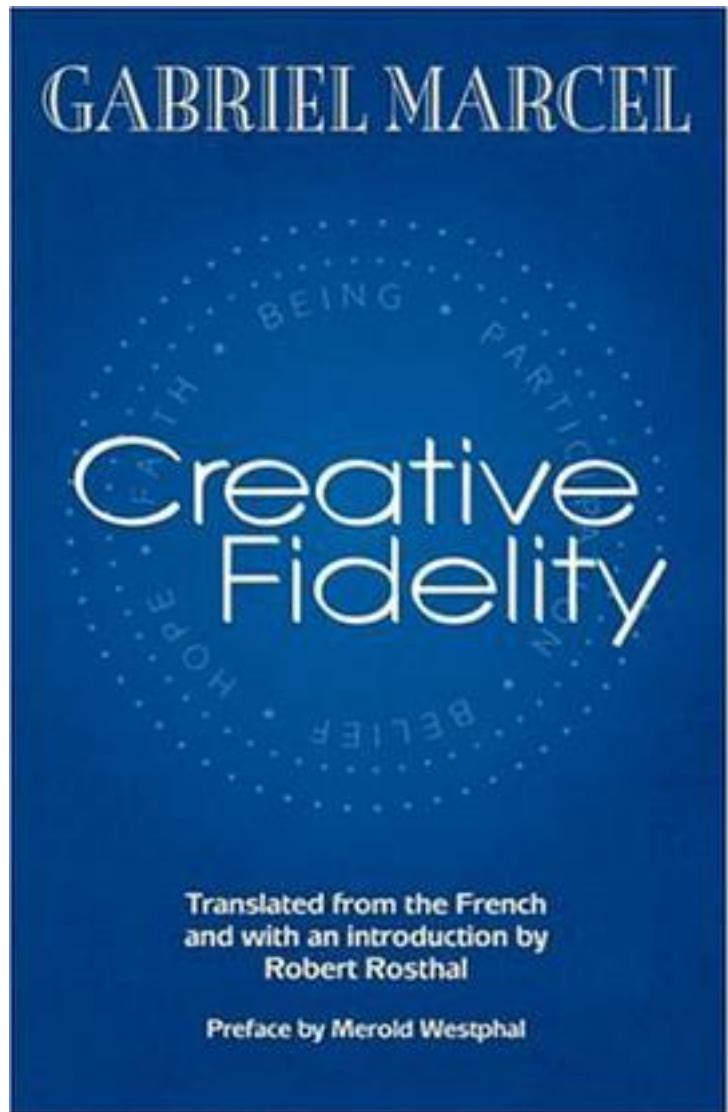


Creative Fidelity



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著者:Marcel, Gabriel/ Rosthal, Robert (INT)

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These lectures and essays were regarded by Marcel as the best introduction to his thought. Creative Fidelity not only deals with perennial themes of faith, fidelity, belief, incarnate being, and participation, but also includes chapters on religious tolerance and orthodoxy and an important critical essay on Karl Jaspers.

作者介绍:

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