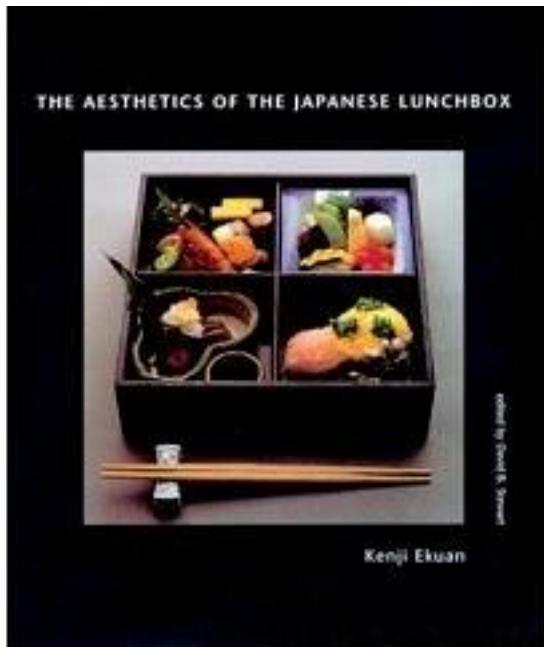


# Aesthetics Of The Japanese Lunchbox



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Beginning with the Japanese lunchbox, Kenji Ekuan, Japan's foremost industrial designer, launches into a book-length meditation on "the source of the Japanese style of making things." For anyone interested in design as a culmination of all things cultural, or design as a moral force in the service of beauty and efficiency, this lovely book is indispensable. It will set every aesthetic synapse snapping and provide enough food for thought to nourish the reader for weeks, if not years.

The lunchbox, or makunouchi, is a closed, compartmented, lacquered or wooden box containing small, beautifully arranged foods. As the mouthwatering pictures in the book amply demonstrate, everything about the box and its contents is considered from the standpoint of visual pleasure. Ekuan gives the long history of the makunouchi

as an everyday object, first introduced in the Edo period for a light meal eaten at the opera during intermission. He traces the evolution of the boxes' construction and analyzes the contents--tidbits "from mountain and sea." Variety is key, for ideally there is something--in the lunchbox and in this book--to satisfy every palate, aesthetic or otherwise.

作者介绍:

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标签

日本

飲食

设计

哲学

design

评论

失望啊，把那么好的题材写成让人读不下去的东西。。。不容易啊。

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用日本饭盒来表现日本传统文化，像是日本人写给老外的文化科普文，有一些很玄的概念，用了茶梅竹米佛各种文化要素，表现日本人文化中的精简、道，变...有点强化文化刻板印象了。

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书评

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