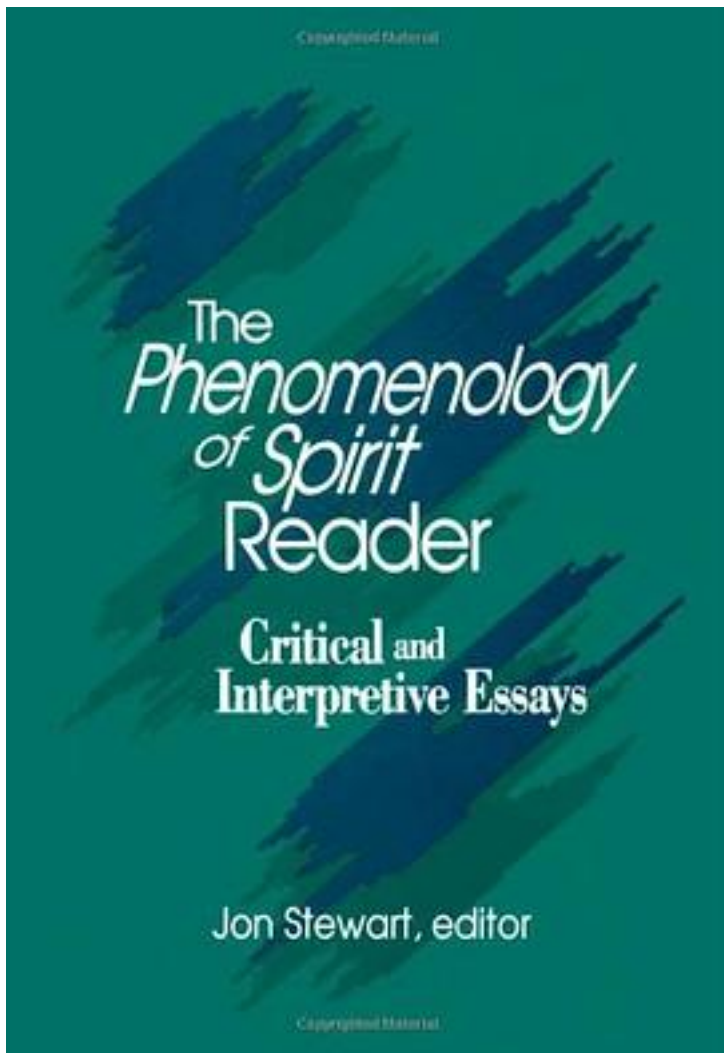


The Phenomenology of Spirit Reader



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The Phenomenology of Spirit was Hegel's first major philosophical work and is considered by many to be his masterpiece. Its several hundred pages treat topics as diverse as Greek drama, religion, medieval court culture, natural science, Romanticism, and the Enlightenment. Hegel regarded it as the introduction to his philosophical system as a whole, and it is often thought to be the most accessible work in his otherwise difficult philosophical corpus. This anthology represents the most complete collection of essays on the Phenomenology in any language, it follows Hegel's table of contents, and all of the major sections of the work are covered. The main goal guiding the selection of essays was to collect the best articles written on the Phenomenology by the most distinguished international Hegel scholars and at the same time to provide systematic coverage. Although the essays are all by leading Hegel scholars, none of them presupposes any particular in-depth knowledge of Hegel or German philosophy. The object of the book is thus to make the Phenomenology more accessible for students while serving as an impetus for further Anglo-American Hegel research.

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