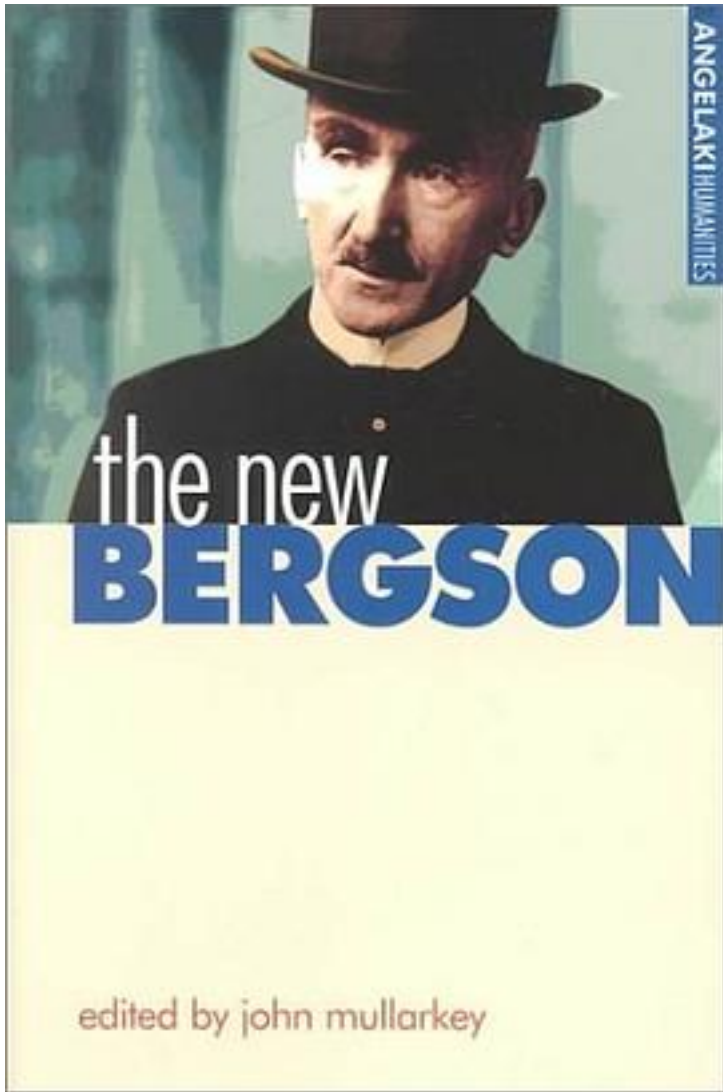


The New Bergson



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Henri Bergson, central to European philosophy at the beginning of the C20th, is returning to that position at the beginning of the C21st. Bergson's legacy reaches across the disciplines of philosophy, humanities and the arts, and has especial relevance for recent film and video studies (in the area of time, change and difference). This collection includes an original essay by Gilles Deleuze, translated into English for the first time. Hugely impressive international cast including not only Deleuze, but also Worms, Gunter, Ansell Pearson and Timothy S. Murphy. The first in the acclaimed Angelaki Humanities series.

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