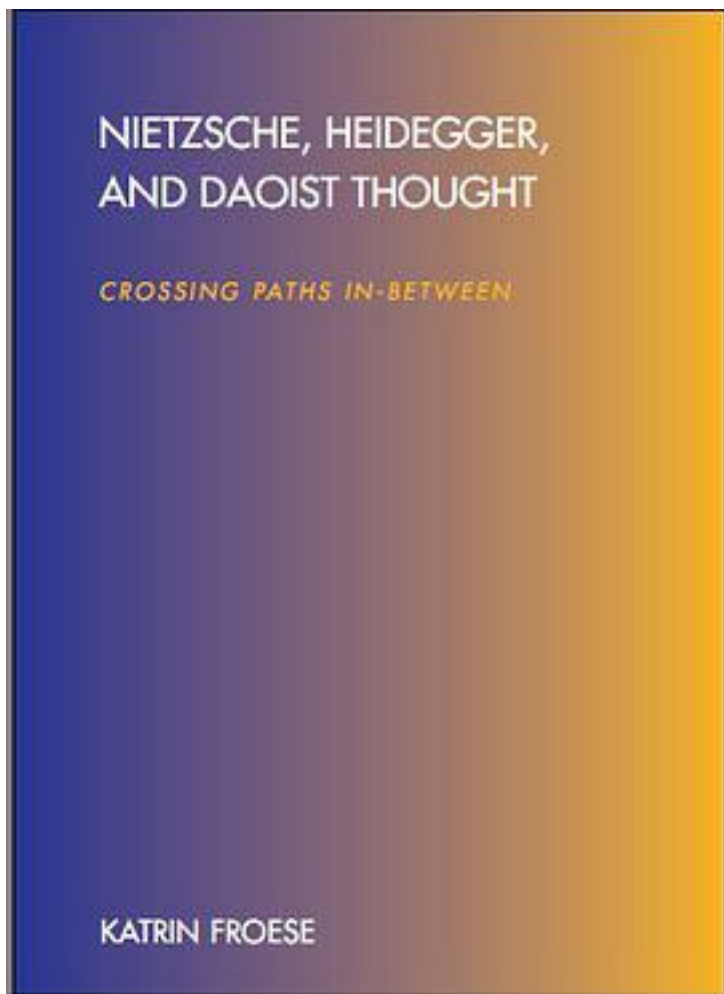


Nietzsche, Heidegger, and Daoist Thought



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In this book, Katrin Froese juxtaposes the Daoist texts of Laozi and Zhuangzi with the thought at Nietzsche and Heidegger to argue that there is a need for rethinking the

idea of a cosmological whole. By moving away from the quest for certainty, Froese suggests a way of philosophizing that does not seek to capture the whole, but rather becomes a means of affirming a connection to it, one that celebrates difference rather than eradicating it. Human beings have a vague awareness of the infinite, but they are nevertheless finite beings. Froese maintains that rather than bemoaning the murkiness of knowledge, the thinkers considered here celebrate the creativity and tendency to wander through that space of not knowing, or "in-between-ness." However, for Nietzsche and the early Heidegger, this in-between-ness can often produce a sense of meaninglessness that sends individuals on a frenetic quest to mark out space that is uniquely their own. Laozi and Zhuangzi, on the other hand, paint a portrait of the self that provides openings for others rather than deliberately forging an identity that it can claim as its own. In this way, human beings can become joyful wanderers that revel in the movements of the Dao and are comfortable with their own finitude. Froese also suggests that Nietzsche and Heidegger are philosophers at a crossroads, for they both exemplify the modern emphasis on self-creation and at the same time share the Daoist insight into the perils of excessive egoism that can lead to misguided attempts to master the world.

作者介绍:

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标签

新道家

学术

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Nothingness

Nihilism

Negation

评论

比较性的材料梳理 不能说强奸黑格尔 你们应该直接去强奸 有很大的太阳是哑的
你得呼吸得到父子之间那根绳子

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书评

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