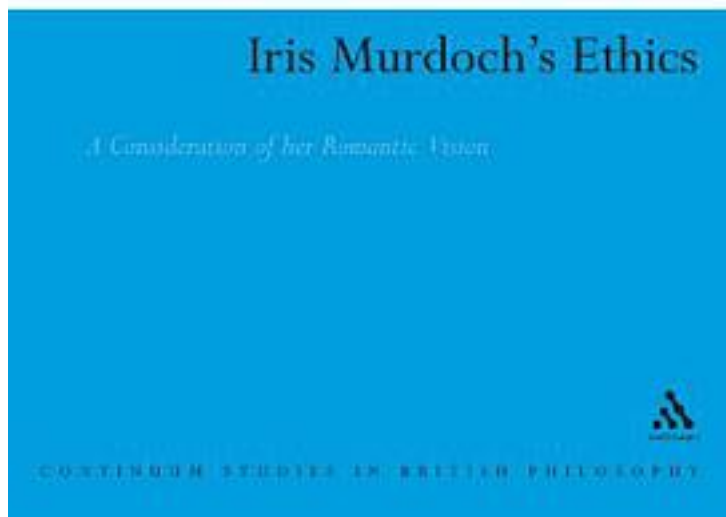


Iris Murdoch's Ethics

Megan Lavery



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This book will be of great value to philosophers, gender theorists, literary critics and others engaged with the questions of life's meaning and what a deepened understanding of it looks like. In "Iris Murdoch's Ethics: A Consideration of Her Romantic Vision", Megan Lavery draws upon the tradition of 'Philosophical Romanticism' to account for Murdoch's enigmatical quality and her embrace of paradoxical truths. Lavery's provocative, yet accessible, study analyses Murdoch's version of Kant's Copernican Revolution, the centrality of learning and the sublime to Murdoch's redemptive vision, and Murdoch's understanding of philosophy, imagination, freedom, love and art. Lavery interprets Murdoch's emphasis on humility and attention as a critique of the Romantic emphasis on irony and self-creation. Drawing on a range of literary and philosophical sources, Lavery's study is a testimony to the ongoing significance of Murdoch's contribution to a broad range of contemporary philosophical concerns.

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