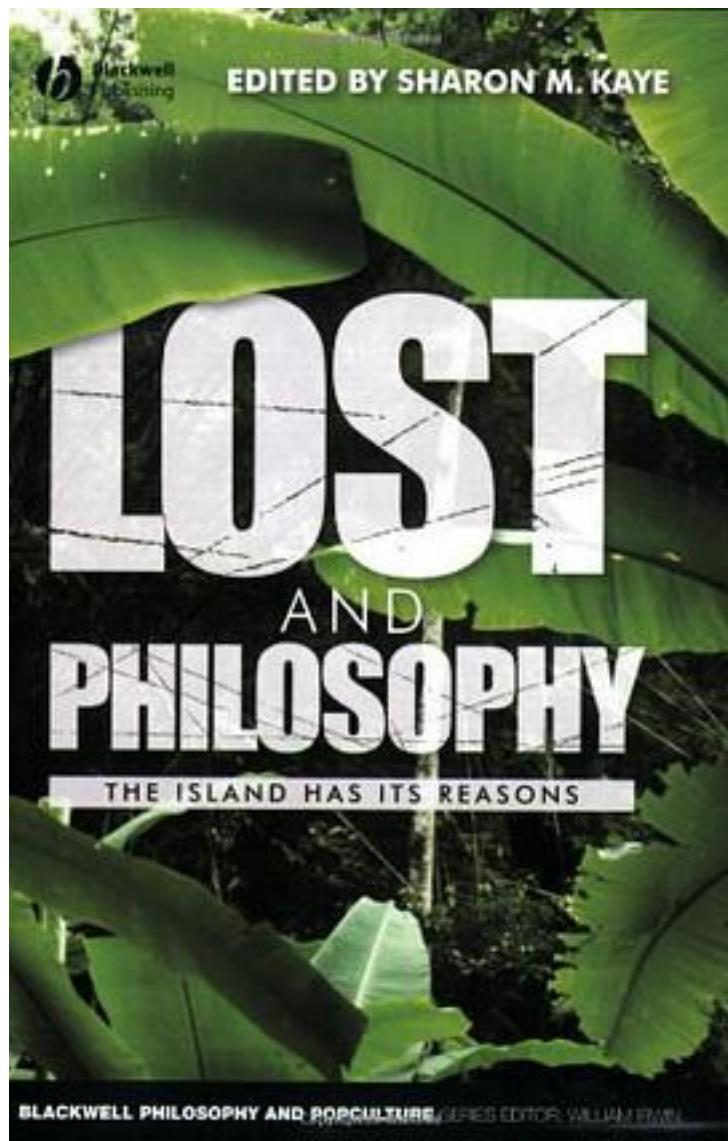


Lost and Philosophy



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Sometimes it feels like you need a Ph.D. to follow the show. But you don't. You just need this book in which twenty-one philosophers explore the deep questions we all face as survivors on this planet: Does "everything happen for a reason"? Is torture ever justified? Who are the Others? How do we know we're not patients in Hurley's psych ward? What if the Dharma Initiative is experimenting on us? Desmond may not be able to save Charlie, but this book could save you. A provocative study of the hit television show, "Lost," currently in its third season and set to reach its climax in 2010. Highlights the sense in which "Lost" is a genuinely philosophical show. Helps fans understand and navigate some of "Lost's" deeper meanings. Connects episodes and events in the show to core philosophical issues such as truth, identity, and morality. Shows that it's no accident that there are "Lost" characters names Locke, Rousseau, and Hume.

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