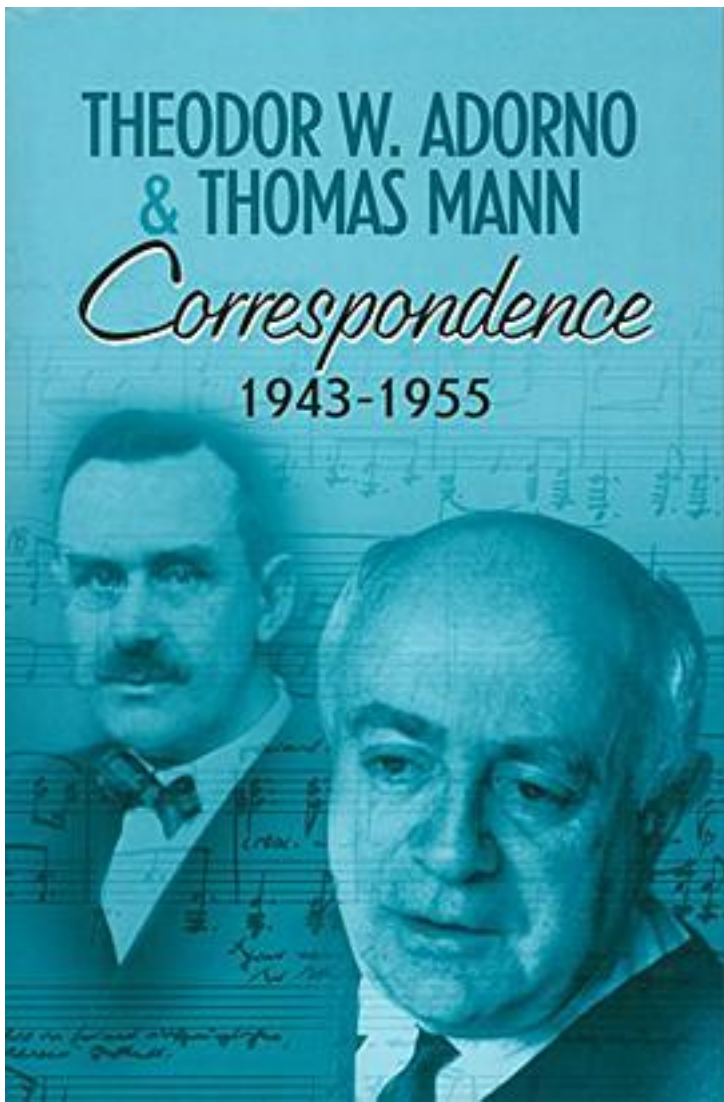


Correspondence 1943-1955



[Correspondence 1943-1955_下载链接1](#)

著者:Theodor W. Adorno

出版者:Polity

出版时间:2006-12-4

装帧:Hardcover

isbn:9780745632001

In December 1945 Thomas Mann wrote a famous letter to Adorno in which he formulated the principle of montage adopted in his novel Doctor Faustus. The writer expressly invited the philosopher to consider, with me, how such a work and I mean Leverkhn's work could more or less be practically realized. Their close collaboration on questions concerning the character of the fictional composers putatively late works (Adorno produced specific sketches which are included as an appendix to the present volume) effectively laid the basis for a further exchange of letters. The ensuing correspondence between the two men documents a rare encounter of creative tension between literary tradition and aesthetic modernism which would be sustained right up until the novelist's death in 1955. In the letters, Thomas Mann openly acknowledged his fascinated reading of Adorno's *Minima Moralia* and commented in detail on the *Essay on Wagner*, which he was as eager to read as the one in the *Book of Revelation* consumes a book which tastes as sweet as honey. Adorno in turn offered detailed observations upon and frequently enthusiastic commendations of Mann's later writings, such as *The Holy Sinner*, *The Betrayed One* and *The Confessions of Felix Krull*. Their correspondence also touches upon issues of great personal significance, notably the sensitive discussion of the problems of returning from exile to postwar Germany. The letters are extensively annotated and offer the reader detailed notes concerning the writings, events and personalities referred or alluded to in the correspondence.

作者介绍:

目录:

[Correspondence 1943-1955_下载链接1](#)

标签

评论

垂涎了三四年的书。。在中亚订过等了8个月不给我调货沟通后取消，然后去美亚订但尼玛邮费加税比书价贵好多我穷买不起，然后图书馆也没有——可毛网上一搜就有，愚蠢的窝为什么直到昨天才想起来去查。

[Correspondence 1943-1955_下载链接1](#)

书评

[Correspondence 1943-1955 下载链接1](#)