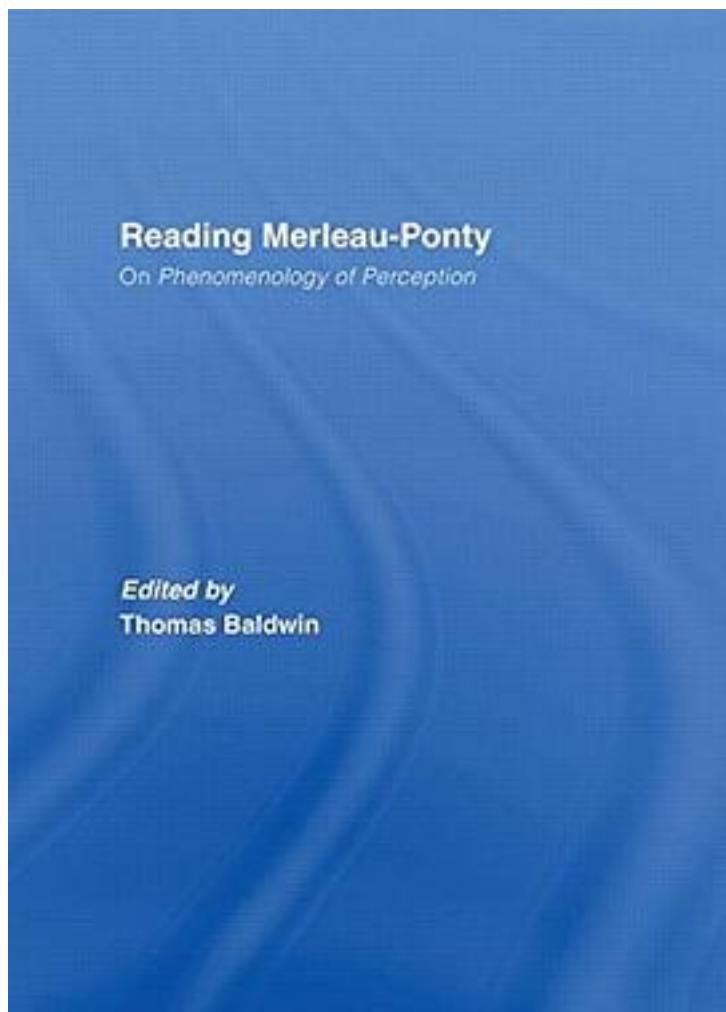


Reading Merleau-Ponty



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Maurice Merleau-Ponty's "Phenomenology of Perception" is widely acknowledged to

be one of the most important contributions to philosophy of the twentieth century. In this volume, leading philosophers from Europe and North America examine the nature and extent of Merleau-Ponty's achievement and consider its importance to contemporary philosophy. The chapters, most of which were specially commissioned for this volume, cover the central aspects of Merleau-Ponty's influential work. These include: Merleau-Ponty's debt to Husserl; Merleau-Ponty's conception of philosophy; Perception, action and the role of the body; consciousness and self-consciousness; naturalism and language; and, social rules and freedom. "Reading Merleau-Ponty" is an indispensable resource for understanding Merleau-Ponty's path-breaking work. It is essential reading for students of phenomenology, philosophy of mind and psychology, and anyone interested in the relationship between phenomenology and analytic philosophy. Contributors include: David Smith, Sean Kelly, Komarine Romdenh-Romluc, Hubert Dreyfus, Mark Wrathall, Thomas Baldwin, Simon Glendinning, Naomi Eilan, Eran Dorfman, and Francoise Dastur.

作者介绍:

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标签

phenomenology

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现象学

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哲学

Philosophy

MauriceMerleauPonty

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评论

这部文集在编排的旨趣上就有着浓浓的当代特征。作者们已经从对《知觉现象学》的单纯诠释出发，一方面考察梅洛-庞蒂的思想与胡塞尔等人的关联与差异，另一方面也试图将其提出的论题在逻辑层面向前推进。比起前一任务，后一任务造成的混乱更多一些，例如Romdenh-Romluc对“对可能性的认定能力”的解释实际上将梅洛-庞蒂所批判的理智主义从后门引了进来，因为她预设了一个能够超离地认定可能性的绝对主体。德雷福斯对此的回应虽然是老生常谈，却仍然是在理的。再比如，Kelly试图通过通过批评现象学专于描述而缺乏分析论证的规范性而超越现象学，但他忽视了，这里所要求的规范性恰恰是那种一劳永逸地确定问题的解答的性质，是他所批评的近代形而上学的一部分。总的来说，作者们虽难免有急于求成的情况，其工作所标示的方向却大有希望。

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