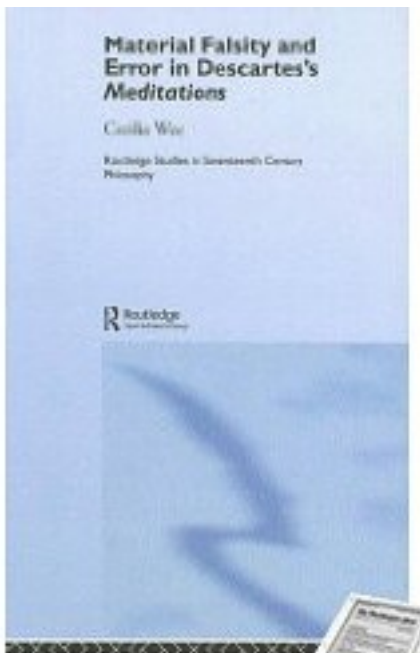


Material Falsity and Error in Descartes' Meditations



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"Material Falsity and Error in Descartes's Meditations" approaches Descartes's "Meditations" as an intellectual journey, wherein Descartes's views develop and change as he makes new discoveries about self, God and matter. The first book to focus closely on Descartes's notion of material falsity, it shows how Descartes's account of material falsity - and correspondingly his account of crucial notions such as truth, falsehood and error - evolves according to the epistemic advances in the "Meditations". It also offers important new insights on the crucial role of Descartes's "Third Meditation" discussion of material falsity in advancing many subsequent arguments in the "Meditations". This book is essential reading for those working on Descartes and early modern philosophy. It presents an independent reading on issues of perennial interest, such as Descartes's views on error, truth and falsehood. It also

makes important contributions to topics that have been the focus of much recent scholarship, such as Descartes's ethics and his theodicy. Those working on the interface between medieval and modern philosophy will find the discussions on Descartes's debt to predecessors like Suarez and Augustine invaluable.

作者介绍:

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评论

关于第六沉思的部分解读很显然出现了偏差，但作为同领域极少主题研究，有一定参考价值

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