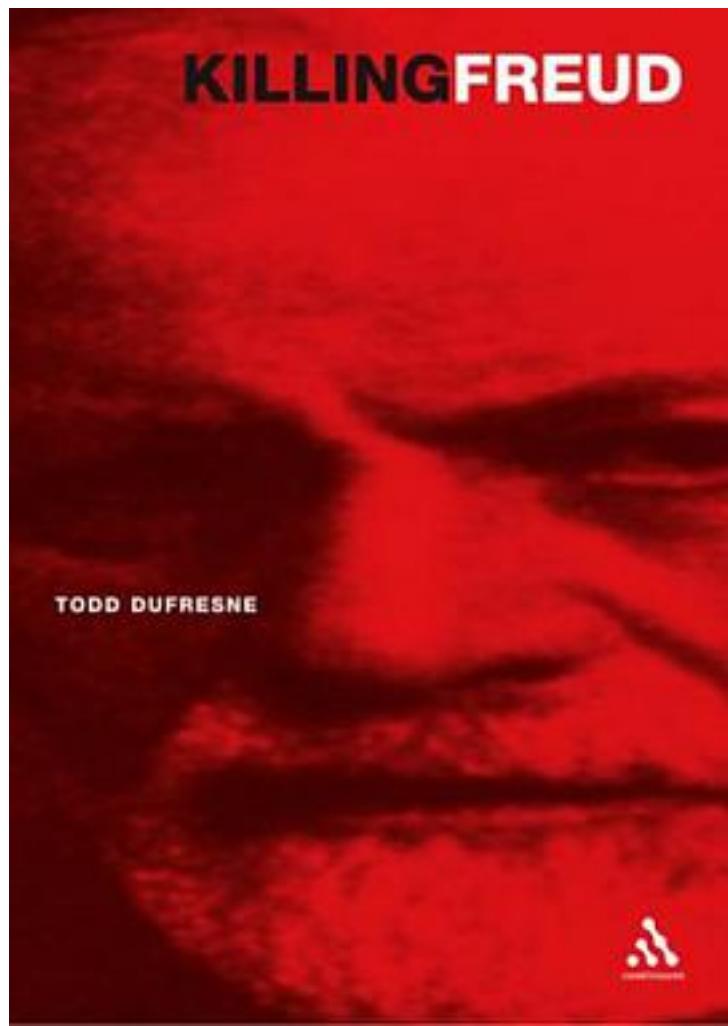


Killing Freud



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著者:Dufresne, Todd

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Taking the reader on a journey through the 20th century, this book traces the work and

influence of one of its greatest icons, Sigmund Freud. The critique ranges across the strange case of Anna O, the hysteria of Josef Breuer, the love of dogs, the Freud industry, the role of gossip and fiction, bad manners, pop psychology and French philosophy, figure skating on thin ice, and contemporary therapy culture. A map to the Freudian minefield and a masterful negotiation of high theory and low culture, "Killing Freud" is a revaluation of psychoanalysis and its real place in 20th-century history. It should appeal to anyone curious about the life of the mind after the death of Freud.

作者介绍:

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