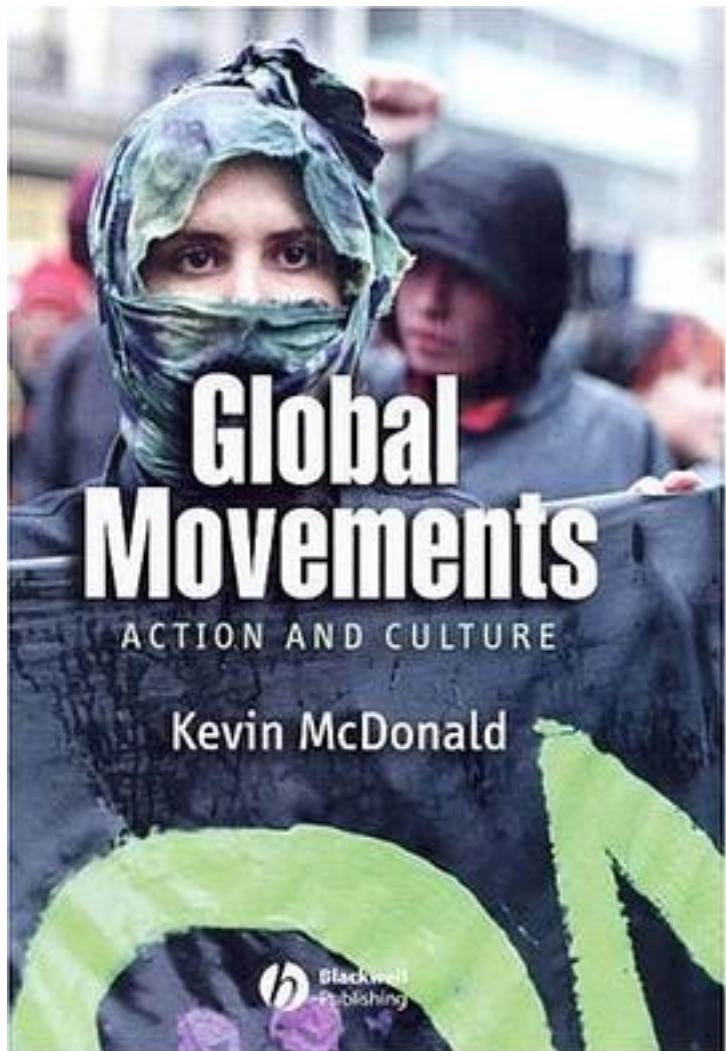


Global Movements



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The past decade has witnessed an extraordinary rise of new global movements that throw into question the way we think about culture, power, and action in a globalizing world. This book surveys the field and explores some of the most significant of these movements, including antiglobalization and new Islamic movements.

These movements require a rethinking of the very idea of social movement, a concept that owes a great deal to the civic and industrial culture that was so critical to Western modernity, but may be less adequate when exploring forms of culture, action, and communication in a globalized world. This book explores key dimensions of these movements, the tensions they confront, and the crises to which they are subject. It will provide an essential text for students on globalization and social movements.

作者介绍:

Assoc. Prof. Kevin McDonald

Background

Kevin holds a DEA and Doctorate from Ecole des Hautes Etudes en Sciences Sociales in Paris. Before joining the Sociology Program at the University of Melbourne in 1996 he taught at the Phillip Institute and RMIT.

Research

Kevin's research focuses on questions of action and identity, in particular in the world of young people: from the experience of groups living contemporary social problems such as poverty and urban dislocation, to exploring new forms of commitment and identity in social movements.

His research currently is focussed in two areas: exploring the construction of identity and social relationship among drug users, and exploring the types of moral language emerging in new social conflicts.

Recent Publications

Books

Pressing Questions: Explorations in Sociology (Second Edition, Pearson, 2000).

(with R. Krieken) Sociology: Themes and Perspectives (Pearson, 2000).

Struggles for Subjectivity: Identity, Action and Youth Experience (Cambridge University Press, 1999).

Book Chapters

'De la solidarité ? la fluidarité ? : des mouvements sociaux aux mouvements d'expérience', in M. Wieviorka (ed.) *Un autre monde est possible*, Paris: Bayard (in press).

'Personal identity and the contemporary gang: reconstructing the social world', in L. Kontos (ed.) *Alternative perspectives on gangs and the community*, New York: Columbia University Press, 2002.

'Alain Touraine', in L. Ray & A. Elliot (eds.) *Key Contemporary Social Theorists*, Oxford : Blackwell, 2002.

Journal Articles

'Oneself as another: from social movement to experience movement', *Current Sociology*, 52 (4) 2004, pp. 575-593.

'Watch him burn', *Meanjin*, 58 (4) 1999: 107-121.

Refereed Articles

'L'intervention sociologique after 25 years: can it translate into English?', *Qualitative Sociology*, 25, 2, 2002.

'From solidarity to fluidarity: beyond collective identity - the case of globalisation conflicts', *Social Movements Studies*, 1, 2, 2002.

'From s11 to September 11th - implications for sociology', *Journal of Sociology*, 3, 2002.

Conference Papers

'After collective identity: movements as music', The Australian Sociological Association 2004 Conference proceedings.

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标签

社会学

英文版

社会运动

society

Sociology,

Political

评论

典型英国/欧洲学者反美国主流/西方中心的观点，认为美国学者对社会运动过分简化的模型/机制研究是基于资本主义社会民主下的平等投票、选举代表或主权者代表全体成员、以凝聚认同的组织/社区模式行动的西方现代性模式进行，认为在全球化和后工业社会中网络通讯和个人跨国境联系释放出个人体验和在地文化的特性/话语将解离这种组织模式。批评得不错，但自己的理论建构颇为玄幻，所用理论极其杂糅，从法国布迪厄到各路欧洲学者的解构/文化解析理论，笼统地说是将全球社会运动解读为不同地区文化语境下传统文化话语对现代性的反抗、集体符号展示、个人体验和身份认同建构、共同伤痛记忆的释放等因素造成的相对开放的集体行动，完全是文化解读式而无因果研究。大概是我经典理论掌握还不好，看着很头疼。KONY2012用这个来解读倒不错。

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书评

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