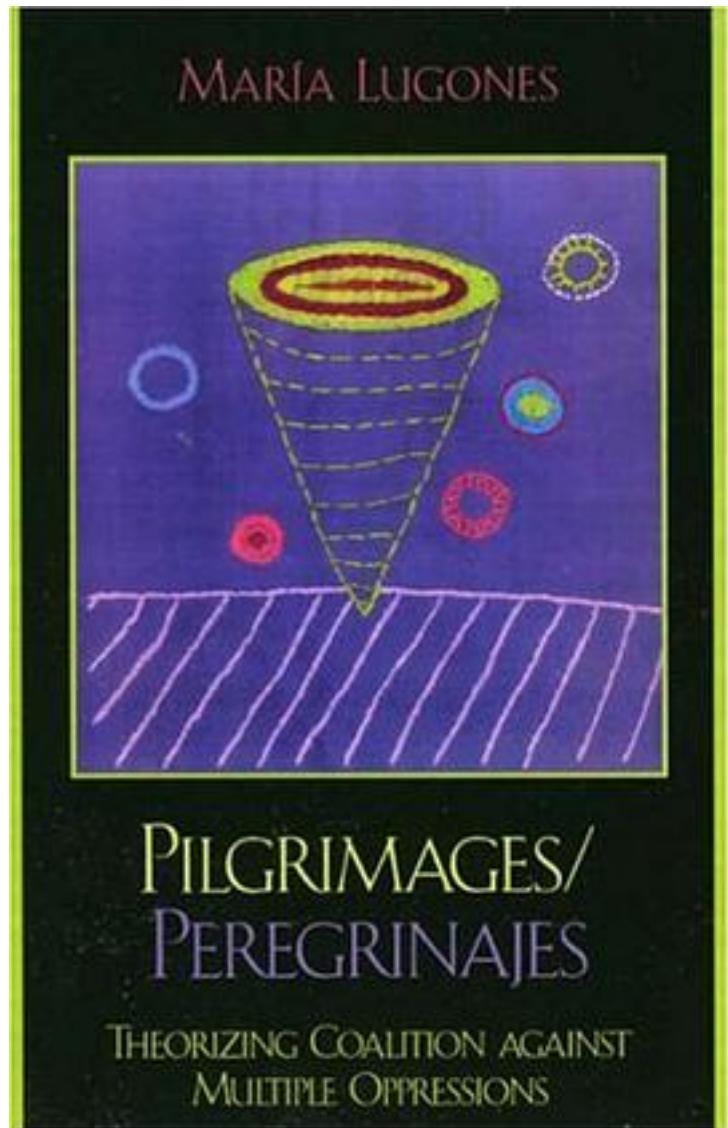


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著者: Maria Lugones

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Mar'a Lugones, one of the premiere figures in feminist philosophy, has at last collected some of her most famous essays, as well as some lesser-known gems, into her first book, *Pilgrimages/Peregrinajes*. A deeply original essayist, Lugones writes from her own perspective as an inhabitant of a number of different 'worlds.' Born in Argentina but living for a number of years in the United States, she sees herself as neither quite a U.S. citizen, nor quite an Argentine. An activist against the oppression of Latino/a people by the dominant U.S. culture, she is also an academic participating in the privileges of that culture. A lesbian, she experiences homophobia in both Anglo and Latino world. A woman, she moves uneasily in the world of patriarchy. Lugones writes out of multiple and conflicting subjectivities that shape her sense of who she is, resisting the demand for a unified self in light of her necessary ambiguities. *Pilgrimages/Peregrinajes* explores the possibility of deep coalition with other women of color, based on 'multiple understandings of oppressions and resistances'-understandings whose logic she subjects to philosophical investigation.

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