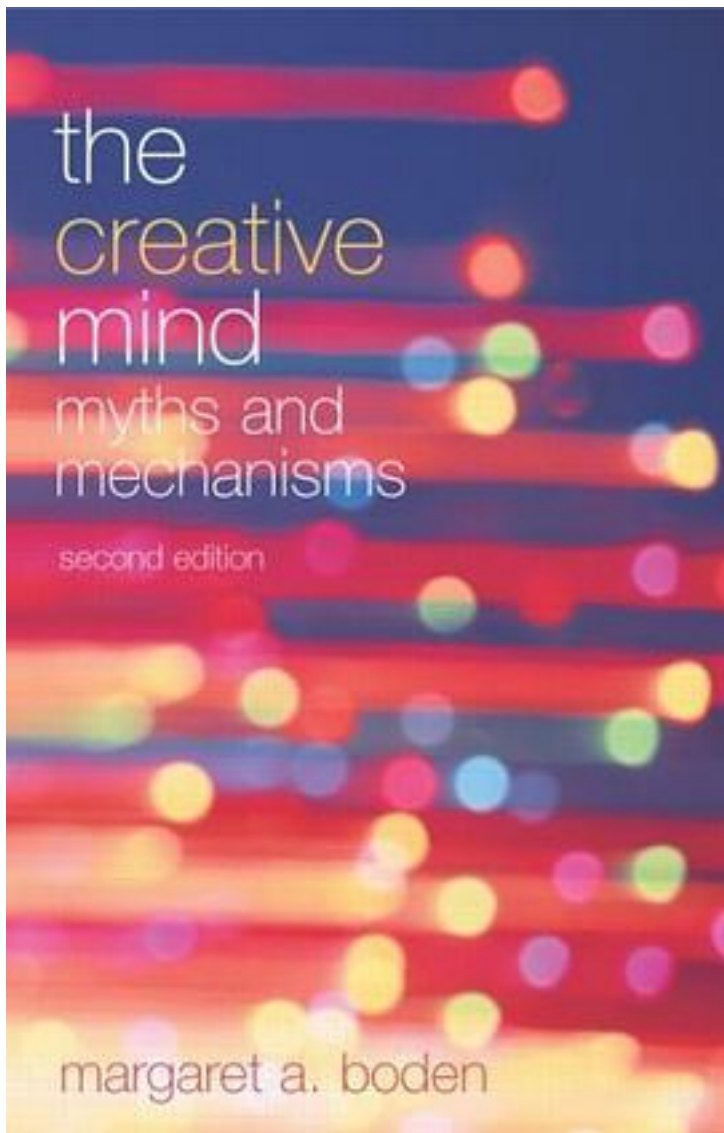


The Creative Mind



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著者:Henri Bergson

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The Nobel Laureate discusses not only how and why he became a philosopher but also his conception of philosophy as a field distinct from science and literature. A source of inspiration for physicists as well as philosophers, Bergson's essays declare the emphasis of intuition over intellect.

作者介绍:

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