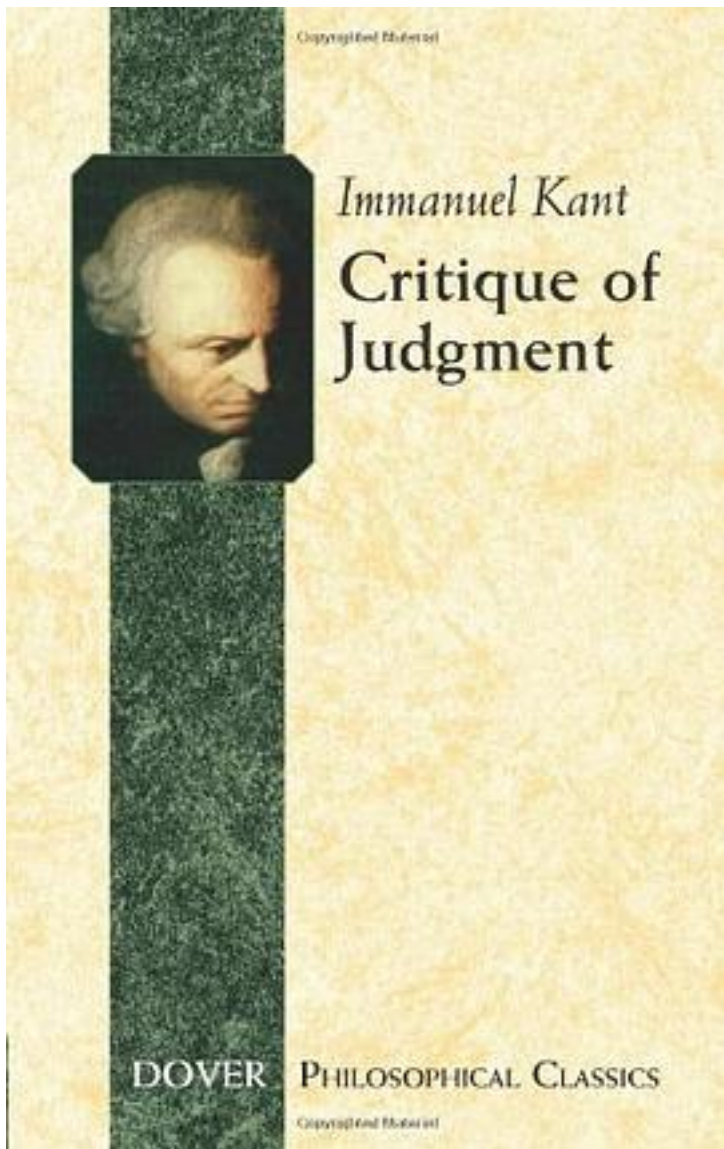


Critique of Judgment



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著者:Immanuel Kant

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Kant's attempt to establish the principles behind the faculty of judgment remains one of the most important works on human reason. This third of the philosopher's three "Critiques" forms the very basis of modern aesthetics by establishing the almost universally accepted framework for debate of aesthetic issues.

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