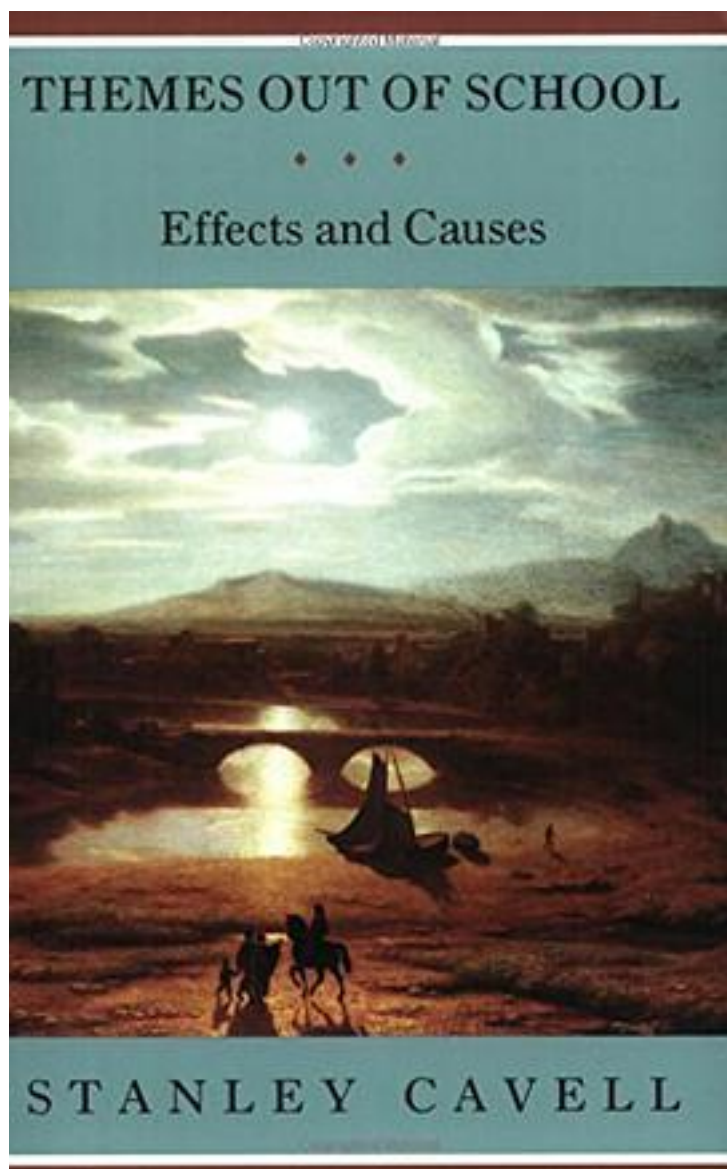


Themes Out of School



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著者:Cavell

出版者:University of Chicago Press

出版时间:1988-8-1

装帧:Paperback

isbn:9780226097886

In the first essay of this book, Stanley Cavell characterizes philosophy as a "willingness to think not about something other than what ordinary human beings think about, but rather to learn to think undistractedly about things that ordinary human beings cannot help thinking about, or anyway cannot help having occur to them, sometimes in fantasy, sometimes as a flash across a landscape."

Fantasies of film and television and literature, flashes across the landscape of literary theory, philosophical discourse, and French historiography give Cavell his starting points in these twelve essays. Here is philosophy in and out of "school," understood as a discipline in itself or thought through the works of Shakespeare, Moliere, Kierkegaard, Thoreau, Brecht, Makavejev, Bergman, Hitchcock, Astaire, and Keaton.

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